ST. ANDREWS 1973

THIS YEAR HAS PROVED TO BE A YEAR OF CHANGE AT ST. ANDREWS - OR AT LEAST A YEAR PROCLAIMING THAT CHANGE IS COMING . . . SOON. WHAT IS THE CHANNEL THAT CHANGE WILL FOLLOW? WHAT THINGS HAVE ALREADY CHANGED? HOW IMPORTANT IS THAT CHANGE TO THE FUTURE, AND PRESENT, OF THE COLLEGE AND THE PEOPLE INVOLVED?

WE HOPE TO EXPLORE THE MOODS THAT HAVE BEEN PREVALENT ON THE CAMPUS THIS YEAR ALONG WITH COVERING THE DAY TO DAY EVENTS OF THE COLLEGE EXPERIENCE.

1972-73 - ST. ANDREWS COLLEGE - LAURINBURG, NORTH CAROLINA - VOLUME 12

O Dialogos

VOLUME VI SEPTEMBER, 1972 NUMBER 1

"ANNUAL DISASTER"
by
Tony James
David Harris
Anne Dunlap
Jim Haddix
Randy Boyd
Riley W. Ervin
Rickey Robinson
Daphne O'Neal
Dairlyn Chelette
Lynn Buchanan
Annette M. Lauber

As a concerned group of St. Andrews students, we would like to voice our displeasure and disappointment with the 1972 edition of the "Lamp & Shield," and our alarm at the proposed plans for the 1973 yearbook. First of all, we feel that there is no apparent theme to last year's annual. A central theme of some sort would have helped to give the annual a sense of direction. This year, we were presented an annual which contained a complicated collage of unrelated photos. The pictures on the whole appear to be carelessly selected without any objective in mind (congrats on two large shots of a jock pulling up his socks, p. 200). This is easy on the annual staff, but does not make for very interesting reading.

There could have been more material and photos included which explained some of the different aspects of the St. Andrews college community. Several facets which play a very large role in campus life here at SA were either slighted or totally ignored. Included in areas not adequately covered by print or picture were the USAP giveaway, activities by our handicapped, our sports teams and their records, and several clubs and organizations. In a break from criticism, and a commendation to the "Lamp & Shield" staff, the senior pictures were great, as well as pictures of faculty and staff. We hope that they will be continued.

Turning now to the projected yearbook for '73, there are some major alterations which have been planned without any consideration for the opinions of the student body which pays for, and will keep this annual for the rest of their lives. Most alarming of these changes is the fact that the book will be smaller, thinner, and bound in paperback. Other changes have been mentioned but these are not definite.

It is our thought that a college yearbook should be something to last for 20 years or more, and that would serve as a way to revive meaningful memories. An annual that is both smaller and in paperback, and containing the "attributes" of the recently issued edition would not only fail to bring back any meaningful memories, but would also not likely last for 20 years. We realize that the publishing of an annual is not an easy task. We do ask, however, that the wishes of the student body be taken into consideration in order that it might be said: "This is our annual.

THE LANCE

Staff

Editor	Jeff Neill
Associate Editor	Marshall Gravely
Associate Editor	Elaine Thomas
Assistant Editor	Ligon Perrow
Business Manager	Gordon Dixon
Circulation Manager	Cathy Lamont
Advisor	Mr Fowler Dugger

The Editorial staff's intent is to maintain professional standards within the guidelines put forth by the Code of Responsibility. Signed articles reflect the opinion of the author, whereas unsigned editorials and articles reflect the majority opinion of the staff. Opinions expressed are not necessarily those of the College. Letters to the editor and articles are welcomed though subject to space limitations.

Subscription rates $2.50 per semester.
Advertising rates $ .90 per column inch.
Semester contracts, $ .80 per column inch.

Publications Should Remain Independent

BY MARSHALL GRAVELY

". . . The publications should be under Senate Control. The publications board should be done away with, because the members of it are so closely involved that they aren't true representatives of the student body. The budget should also be under control because the publications are self-perpetuating organizations and need no money. . ."

This quote states the position of Rod Brown, Student Association Treasurer, about another facet of this week's budget controversy. The proposal was to come before the Student Life Committee this week, which has the final authority in such budget and procedural matters, and all this before the new budget was made public or even reviewed and approved by the Senate.

The whole question of student government control of publications runs directly against the opinion expressed by the Joint Statement On Rights and Freedoms of Students of the National Student Association, as follows:

". . Whenever possible the student newspaper should be an independent corporation financially and legally separate from the university. Where financial and legal autonomy is not possible, the institution, as the publisher of student publications, may have to bear the legal responsibility for the contents of the publications." (Saltire, page 46.)

The NSA proposal expresses the current status of the organization known as the Publications Board. If the Senate gains control over the allocation and distribution of funds for the publications, as Brown advocates, then they have control of the editorial and news policies of the publications, especially the newspaper.

All this does not exactly mean that we of the Publications Board see grave threats to freedom of the press. After all, what big issues does the newspaper grapple with? None, at this time. Still, there are reasons why the two should be separate.

An analysis of Brown's opinion will show two very fundamental reasons why. First, the members are closely involved with the publications simply because there are no other students who are involved in and/or interested enough to be members of the board. The total staffs of the newspaper and the annual must struggle to exceed fifteen students.

Secondly, the publications are not self-perpetuating. There is no way for the paper to be financially independent because of its appeal to students and because of the current situation that exists between the campus and the town.

A third reason for separation would be that the Senate has enough problems of its own. If anything around here should be taken over, they shouldn't be in charge of the operation. It often seems that they themselves should be dissolved or taken over.

Finally, the very definition of publications require the independence of the newspaper and yearbook. If the respective editors are threatened with financial insecurity and interference by uninformed, unqualified outsiders, they are not editors, they are puppets.

Separation of powers is a basic quality of all quasi-democratic institutions, and we, all opinions to the contrary, are no different. The publications have their problems, but so does the Senate. In this case, each group has only to be concerned about their own.

Leaders Need To Realize A Definite Commitment

St. Andrews expects a certain degree of social and academic responsibility to be demonstrated by its students.

There is an area of voluntary responsibility though that each student should cope with for it is not written out for us. That is the area of responsibility each student has toward SA. It seems to us to this area the degree of responsibility is to direct proportion to what each student perceives to be his or her relationship and commitment to SA.

The necessity of student government leaders to define what their commitment and relationship is to the college is more pressing than for the average student for it is these students who make decisions that affect the overall welfare and future of the college as well as reflect the responsibility the student body is capable of. St. Andrews has experienced financial difficulties for the past several years. While most small private colleges have gone further into the red, SA has made steady gains toward

(Continued to Page 3)

Yearbook Editor Answers Critics, Explains Plans

BY KAREN KENNEDY

There seems to be a raging controversy over the annual -- both last year's and this year's. I feel that this controversy is raging in spite of the facts rather than because of them, for the sole reason that the facts have not been made public yet. A poll was circulated earlier this week, as a joint effort of the Senate and the "Lamp & Shield". However, my wishes as editor of the "Lamp & Shield" were ignored. A poll was drawn up on Sunday night which was satisfactory both to Miles Weaver, president of the Senate, and myself. Between Sunday night and the time the poll was given out the wording was changed, a fact of which I was not informed. I also asked Miles Weaver to delay giving out the form until after this issue of "The Lance" so that the students could make their choices on the basis of all the facts involved. Miles told me that he felt it was a waste of time; that a "Dialogue" could be put out on Tuesday. The question here arises: If we are not to use our school newspaper to cover school controversies why do we have one? As editor of the Annual, responsible for its publication I did not feel that waiting two or three days to allow all people interested a chance to express their views in "The Lance" would unalterably delay the progress of the annual. Therefore, I do not feel that the poll would be truly representative of the student's wishes and I withdraw the sponsorship and/or support of the "Lamp & Shield" from it. We will be putting out a poll of our own in the very near future.

In order that the students may make an intelligent response to any further poll I would like to make clear the factors I see involved in this issue. There is a change planned in the 1973 "Lamp & Shield" format as most everyone knows by now. The change was made in order that we could make a cut of $3,00 in our budget which could then be rechanneled into other student activities. We decided for a paperback cover because of the cut in cost, and I wish to clarify that a paperback annual is not like a paperback book. Companies who publish annuals know the function of an annual and are not going to publish anything that will immediately fall apart. The paperback we speak of is a thick, sturdy bristol board. As annuals are not in constant use I see on reason why this should not last for twenty years or more. The cut in paper was made, not only for the cost decreases, but because we felt we could cover the year adequately to the smaller amount of pages. The reason we went to this format was not to deemphasize the importance of the annual but to cut our budget in order that the money could be spent on the other projects of the Student Association. If we are really concerned about organizations on this campus, would it not make more sense to let them have more money to be effective to their activities rather than take this money away from them in order that they could be pictured in a hardback yearbook? If we revert to a hardback at the present time, we will have to get the $3000 back from a variety of clubs, thus cutting some vital functions they have planned for this money. I think at this point, it comes down to a question of whether we are in an organization for the good we can do and the good times we can enjoy own or whether we belong to an organization to get our picture in the yearbook, so we can have an ego-trip looking back 20 years from now. Some of these clubs will be cut to a zero budget if this money is reallocated to the annual.

Another question being raised is the fact that some people did not like last year's annual and feel they should have been asked what they would like to it. These people seem to have forgotten that a poll was given to determine the wishes of other students before that yearbook was planned. Of the more than 800 given out I received approximately 40 back. Therefore a great deal of guesswork as to what would please ensued, as we could not feel that 40 was representative of the school. I thought that I detected a change in the attitudes of students of St. Andrews and tried to alter the yearbook to suit that change. Our central theme, carried out in the introduction and on the division pages, was an attempt to let the students speak of SA as they saw it, whether positive or negative; an attempt at an honest assessment of SA by the people who make up the school, rather than having one person impose a onesided view over many people's experiences and thoughts during that year.

In response to Monday's dialogue's contention that the annual was a ". . . complicated collage of unrelated photos. . . carelessly selected without any objective in mind," I can only say that the pictures were carefully selected with definite objectives, an attempt to capture the everyday spirit of SA rather than an artificially staged and photographed moment of people standing together. It is up to you to decide which is a more "meaningful memory" to you. As to the contention that it was "easy on the annual staff," I can only say that putting out a yearbook with only a very minimal skeleton staff as has been done for at least the past three years is never easy on the staff. Perhaps one who has never worked on planning, photographing, and laying out a yearbook, as well as supervising mailing and picture taking, does not understand the difficulties and hard work involved.

Those students who do not feel that the yearbook represented what they wanted and are worried about the contents of this year's book should also keep in mind the fact that all positions on the staff were open last spring and we did not have even one application. At the present time we would be glad to have any one interested on the staff of the yearbook. There will be an organizational meeting soon.

Olympic Tragedy UnmentionedHere

BY MARSHALL GRAVELY

Much has already been written about the recent events at the Munich Olympics where terrorist action and police reaction led to the deaths of 11 Israelis and 5 Palestinian terrorists. The entire world was shocked and sickened at the tragedy--except for St. Andrews. As usual, some students were concerned while the great majority were numb to whatever was happening.

This is not the place or time to begin attacking apathy, especially not by using this tragedy as a pretext for conclusions. Still, it does seem that if 17 students had been killed by troops in a campus riot, everyone would know what was going on.

Why, then, did most people fail to notice the events in Munich? It seems they are not interested in a bunch of jocks involved in nationalistic contests while covered by the mantle of sham amateurism. Not even when these sports events are used as an international forum for all types of political and military concerns.

Nothing anybody can write will bring back the dead or help ease the sorrow for their families. No amount of concern or information can lessen the problems that drove the Palestinians to violence such as this.

At SA we go them all one better. No good can be done, but it won't matter, since very few know what's happening anyway. It seems rather a sad comment on all us involved students.

Johnson: We Can Find Compromise

Editor-

Everyone is shouting their opinions about the latest yearbook and the proposals for the new one. The time has come to talk about what we want, why, and how much it will cost us.

As I understand it the annual staff has sought to cut its own budget roughly $12,000 to about $9,000. The $12,000 figure is about one third of all the money budgeted to student activities. (Student Center Board, Dorm Budgets, Clubs & Organizations, and etc.) A cut in the yearbook budget would release more funds for such uses.

But what kind of yearbook do you want? Until this present emotional controversy there

(Continued to Page 4)

ST. ANDREWS PRESBYTERI
LAMP AND SHIELD

WHAT IS A YEARBOOK? WHAT IS THE PURPOSE OF A YEARBOOK? THERE SEEM TO BE DIFFERENT OPINIONS AT SA THIS YEAR. WE HAVE A CHANGE IN FORMAT - BUT THE PICTURES ARE STILL THERE. COULD IT BE THAT'S WHAT A YEARBOOK IS SUPPOSED TO BE? IS THE CHANGE IN FORMAT JUSTIFIED BY THE MONEY CUT OFF OUR BUDGET TO BE RECYCLED TO OTHER STUDENT GROUPS? IS THE PURPOSE OF THE BOOK TO PRESENT A FORMAL RECORD OF SUCH ACTIVITIES AS SPORTS? OR IS THE SPIRIT MORE IMPORTANT? SHOULD A YEARBOOK PRESENT ONLY THE GOOD THINGS THAT HAPPEN? OR SHOULD IT PRESENT THE BAD AS WELL? SHOULD IT BE SOMETHING TO LOOK AT 20 YEARS FROM NOW AND SHOW TO YOUR CHILDREN? OR SHOULD IT BE SOMETHING TO PROVOKE THOUGHT NOW? SHOULD IT BE AN EGO TRIP - PRESENT AND FUTURE? OR SHOULD IT BE AN ATTEMPT TO CAPTURE A SENSE OF A COLLECTIVE EXPERIENCE? ALL HAVE DIFFERENT OPINIONS ON THESE QUESTIONS. AS A SMALL EDITORIAL STAFF, WE HAD TO MAKE A CHOICE. IN ORDER TO ACCOMODATE THE SEGMENT THAT MADE CLEAR TO US EXACTLY WHAT THEY WANTED, WE OFFER THE FOLLOWING SECTION. THE REST OF THE BOOK IS OUR ANSWER TO THE ABOVE QUESTIONS.

SOCCER

Timothy Abell
Edward Asbury
John Averell
Jeffersan Beales
John Bush
John Catmur
Danald Caaper
Thamas Dux
John Eipper
David Griffith
Charles Hale, Jr.
William James
William Johnsan
Samuel Jaseph
Rick Judge
John LaGuardia
Rabert Latshaw
David Miller
William Parker
John Rhaderick
Richard Rhaderick
Max Sampsan
William Saunders
Steven Scott
Premruethai Thaankapbalin
Sidell Tilghman
Thamas Warren
Richard Welch

CROSS COUNTRY

David Andrews
Banning Ingram
Jon McKechnie
Richard Simmons
Randy Van Unworth

(No team picture available)

VOLLEYBALL

Susan Andrews
Mallory Davis
Carolyn Dennison
Janet Jacobs
Suzanne Kascher
Glen Kennedy
Debra Luckritz
Mary Ann Merritt
Ann Sutton
Patricia Terry
Caroline Warren
Marsha Waters
Denise Wightman

BOWLING

James Barrick
Wesley Campbell, Jr.
Michael Fletcher
Blanchard Granville
James Herring
David Kelly
Edmund McDonald
William Phersan
Mark Podhorecny
Phillip Rech

WOMEN'S BASKETBALL

Patricia Badle
Patricia Carr
Mallary Davis
Suzanne Kascher
Glen Kennedy
Mary Ann Merritt
Anita Morgan
Daphne O'Neal
Wanda Patterson
Lee Sparks
Elaine Thomas
Ruth Whitehead
Cynthia Williams

MEN'S BASKETBALL

Raymond Andrews
Albert Bonds
Thomas Crowell, III
Robin Daniel
James Haddix
Mark Harvey
Clyde Hicks
Venable Johnson
Robert Latshaw
Max Sampson
Hudson Rogers
Bruce Taylor
Richard Robinson

TRACK

Daman Byrd
Phillip Chapman
Thomas Crawell
Rabin Daniel
Thomas Dux
Charles Hale, Jr.
Ronald Hayden
William James
William Johnson
Micajah Janes
John LaGuardia
David Miller
William Parker
John Rhoderick
Richard Simmons
James Thwaite

BASEBALL

Raymond Andrews
Thomas Barker, Jr.
William Barnes
Charles Dailey
Riley Erwin
James Haddix
John Hendrickson
Robert Latshaw
James Lynch
Rex McGuinn
Max Sampson
Richard Sawyer, Jr.

MEN'S TENNIS

Thomas Ager
Stephen Barber
Paul Finger, III
John Gillingham
Steven McAllister
Davis Miller
William Mitchell
Richard Robinson
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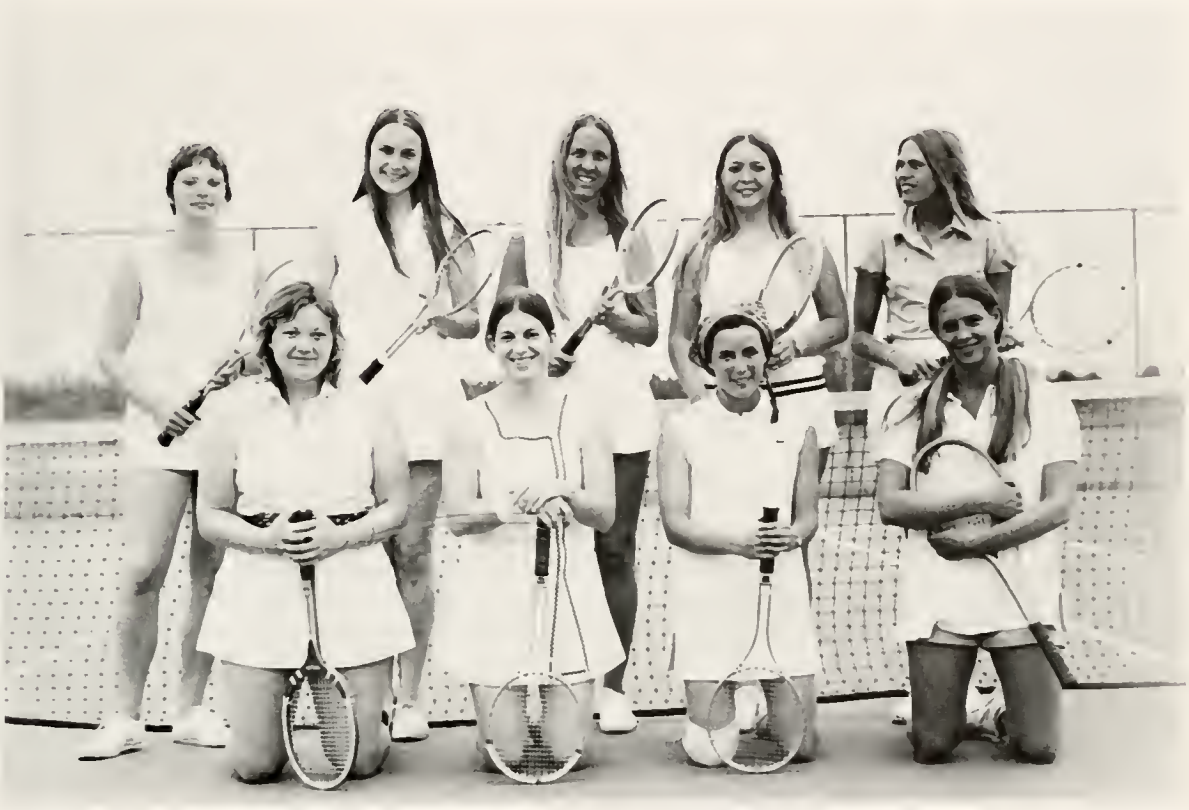
WOMEN'S TENNIS



Mary Bransford
Melissa Burkholder
Glenda Hanes
Glen Kennedy
Lauren Miller
Katherine Morgan
Guerry Vanderlip
Maury VanZandt

GOLF

Jomes Barrick
David Bowie
Chorles Cox
Jahn Givens
Jon McKechnie
Dixon Williams
Stowell Vasburgh
(No team picture available)

DUNLOP

THE YEAR OPENED AS USUAL - FRESHMAN ORIENTATION, AND RETURNING STUDENTS, GETTING THROUGH REGISTRATION, STRAIGHTENING OUT BILLS WITH THE BUSINESS OFFICE (AGAIN AND AGAIN...). BUT AS SCHOOL GOT UNDERWAY, A STRANGE TENSION LINGERED IN THE AIR. THERE WAS A QUIETNESS HERE, STRANGE FOR SA. THIS QUIETNESS WAS BROKEN ONLY BY BIG EXPLOSIONS TO RELATIVELY SMALL ISSUES, REACTIONS SEEMINGLY ALL OUT OF PROPORTION TO THE ISSUES INVOLVED. THE MAJOR CONTROVERSIES AND TOPICS OF CONVERSATION WERE THE CHANGES IN THE YEARBOOK AND A "PANTY RAID" THAT GOT OUT OF HAND. ALSO, CLOSE TO THE BEGINNING OF THE YEAR CAME A SERIES OF RESIGNATIONS FROM STUDENT GOVERNMENT, BEGINNING WITH THE RESIGNATION OF THE STUDENT ASSOCIATION PRESIDENT WITHIN THE FIRST FEW WEEKS. FOLLOWING THIS WERE THE RESIGNATIONS OF TWO SENATE MEMBERS SOON AFTER. THESE PERHAPS REFLECTED A FEELING AMONG SOME STUDENTS THAT THE STUDENT GOVERNMENT WAS AN INEFFECTUAL AND TOKEN ORGANIZATION. SOME BLAMED THIS ON THE ADMINISTRATION, SOME ON APATHY ON THE PART OF THE STUDENTS AND SOME ON THE BASIC WAY IN WHICH THE EDUCATIONAL SYSTEM IS SET UP. SOME OTHERS DID NOT AGREE AT ALL.

YET THE FACT REMAINED THAT THE SENATE MET VERY INFREQUENTLY BECAUSE OF A LACK OF BUSINESS TO TAKE CARE OF.

ASIDE FROM THE SENATE, OTHER ORGANIZATIONS GOT UNDERWAY. THE USUAL CONTINUED - THE RIDING CLUB, THE SPORTS TEAMS, THE CHOIR AND BAND, WSAP, ETC. THE PEACE CORPS BEGAN A HUGE NEW UNDERTAKING, A BREAKFAST PROGRAM AT AN ELEMENTARY SCHOOL IN TOWN. TWO RELATIVELY NEW CLUBS, THE BLACK STUDENT UNION AND THE SA CHAPTER OF THE NATIONAL PARAPLEGIC ASSOCIATION BEGAN WITH PROJECTS AND PLANS FOR THE YEAR. THE PAPER CAME OUT EVERY SO OFTEN, AND THE HIGHLAND PLAYERS WERE PLAYING. BUT ALL OF THIS HAPPENED WITHIN THE CONTEXT OF, AND NOT ABLE TO DISPEL, THE QUIET AND TENSE ATMOSPHERE.

YET THE BUSINESS OF THE SCHOOL CONTINUED AS USUAL, CLASSES, STUDY, PARTIES, RELAXATION. THERE WERE NO MAJOR CAMPUS WIDE ACTIVITIES, OR NONE THAT LENT ANY SENSE OF UNITY TO THE SCHOOL. MOSTLY PEOPLE DID THINGS WITH THEIR FRIENDS. ALL THIS DOES NOT RULE OUT OF COURSE A ROSY VIEW OF SA AND THE ATMOSPHERE. SOME PEOPLE FELT THAT THINGS WERE AS ALWAYS AND FOR THEM LIFE CONTINUED AS USUAL. AND THERE WERE SOME ENCOURAGING SIGNS PRESENT - STUDENT PARTICIPATION IN A BOARD OF LAURINBURG PEOPLE, AND A FINE BLACK ARTS FESTIVAL, UNFORTUNATELY ATTENDED ONLY BY A FEW, AS WAS THE THIRD WORLD FILM FESTIVAL, WHICH CONTINUED THROUGHOUT THE YEAR.

Sterno

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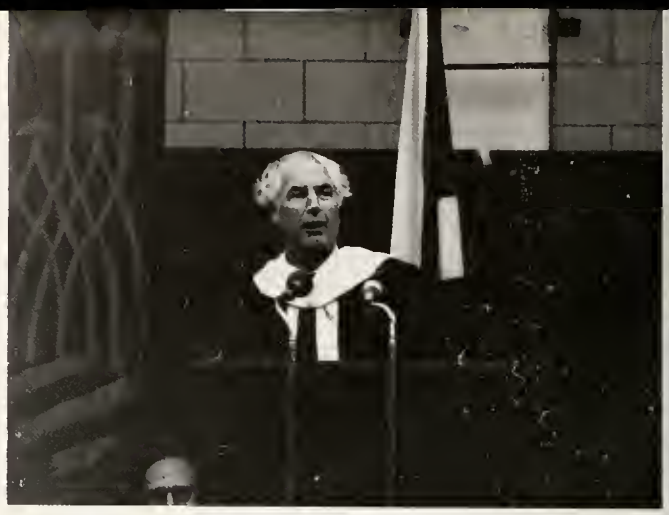
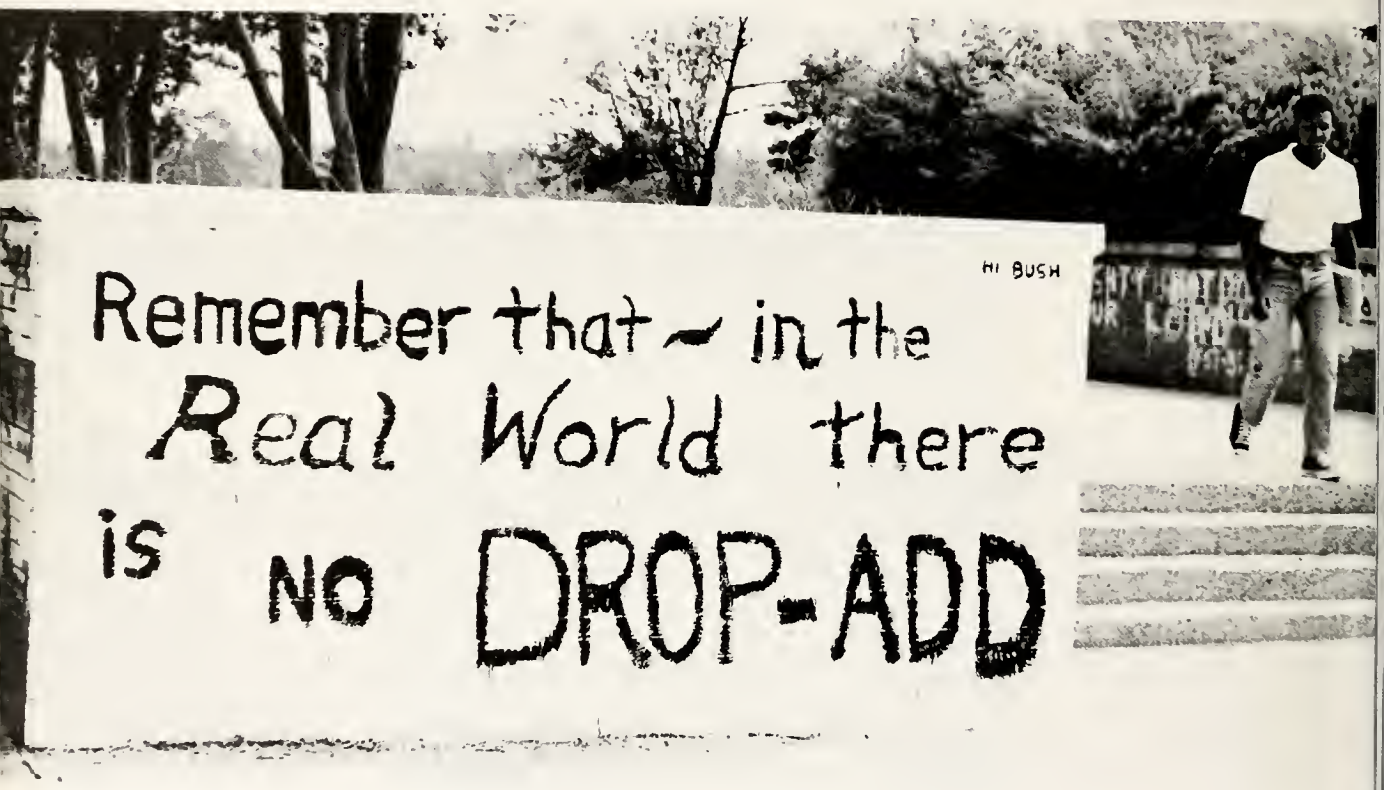


AS THE YEAR PROGRESSED, IN ACCORD WITH THE QUIETNESS, THE PRESIDENTIAL ELECTION DID NOT MAKE A LARGE SPLASH AT SA. CAMPUS SENTIMENT SEEMINGLY RAN IN FAVOR OF MCGOVERN, BUT TO THE SURPRISE OF MANY, A SMALL BUT PERSISTENT GROUP OF NIXON SUPPORTERS AROSE. BOTH GROUPS MADE A HALF-HEARTED ATTEMPT TO SET UP CAMPAIGN LITERATURE TABLES, ETC., ON CAMPUS, BUT THE FEW, MOST DEDICATED SUPPORTERS SPENT MOST OF THEIR TIME IN TOWN. THE MOST INTERESTING MANIFESTATION OF THE CAMPAIGN WAS SHOWN IN A RUNNING GRAFFITI BATTLE BETWEEN THE NIXONITES AND MCGOVERNITES ON A POSTER ADVOCATING THE BLACK NIXON CLUB LOCATED OUTSIDE OF THE CAFETERIA.

THE FIRST FALSE ALARM FOR PEACE ALSO SEEMED TO GO BY ALMOST UNNOTICED. A FEW MORE PEOPLE AROUND THE TV SET AT NEWS TIME, PERHAPS, BUT NOT A LOT OF CONVERSATION. THE REASON FOR ALL THIS? MAYBE A LACK OF CONFIDENCE - LESS PROBABLE, BUT STILL POSSIBLE, A LACK OF INTEREST.

WHATEVER THE CAUSE, THERE WAS NOT MUCH INVOLVEMENT IN NATIONAL OR WORLD EVENTS. AN ATTEMPT TO ESTABLISH AN INDEPENDENT NEWSPAPER TO DISCUSS SUCH EVENTS AND ISSUES WAS ABORTED ALSO, MAYBE NOT BECAUSE OF A LACK OF INTEREST, BUT A LACK OF DEDICATION.

RIDING CLUB
TABLES


HI BUSH
Remember that ~ in the
Real World there
is NO DROP-ADD

BY WINTER TERM, WITH MANY PEOPLE AWAY AND ONLY ONE CLASS A DAY, THE TENSION HAD MOSTLY DISSIPATED, BUT THE ACTIVITY HAD NOT PICKED UP MUCH. A SNOW THAT LASTED AN UNUSUALLY LONG TIME LENT A WINTERY CHARACTER TO THE CAMPUS NOT USUALLY EXPERIENCED HERE. ALONG WITH THE LARGER ACADEMIC PROJECTS USUALLY ASSOCIATED WITH WINTER TERM, CAME ALSO SOME GLIMMERS OF NEW MOVEMENTS ON THE CAMPUS. GROUPS OF PEOPLE BEGAN TO MEET FOR PRAYER IN THE STUDENT CENTER AT NIGHT AND NEWS OF A FORTHCOMING JESUS FESTIVAL BEGAN TO CIRCULATE ALONG WITH LARGE COLORFUL BUTTONS WITH RELIGIOUS SLOGANS.

AT THE SAME TIME A GROUP OF PEOPLE CAME TO SA WITH A FILM DEPICTING A STRIKE AT A FACTORY IN ATLANTA, REVIVING SOME SMALL FLICKER OF INTEREST IN THE LABOR MOVEMENT. BUT EVEN MORE, THE WIDESPREAD DISSATISFACTION WITH SENIOR C&C BEGAN TO BE GATHERED INTO AN ORGANIZED FORCE WITHIN THE JUNIOR CLASS. FOR SOME, THERE WAS A GLIMMER OF HOPE THAT THE CAMPUS WOULD FINALLY BECOME INVOLVED IN SOME IMPORTANT ISSUES (ALTHOUGH OPINIONS DIFFERED AS TO THE IMPORTANCE OF THE ISSUES INVOLVED).

LAURINBURG

FORD
MERCURY

KNIGHTS
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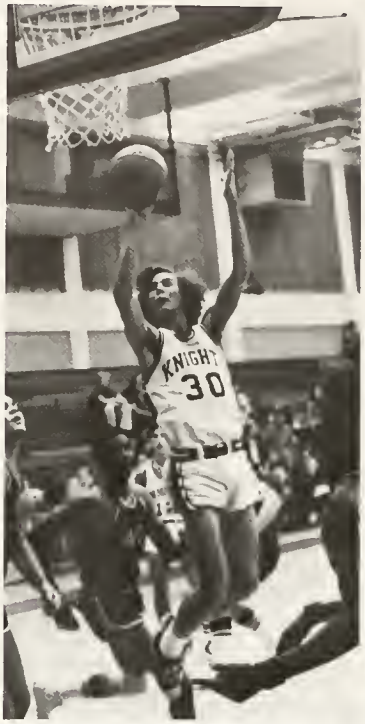
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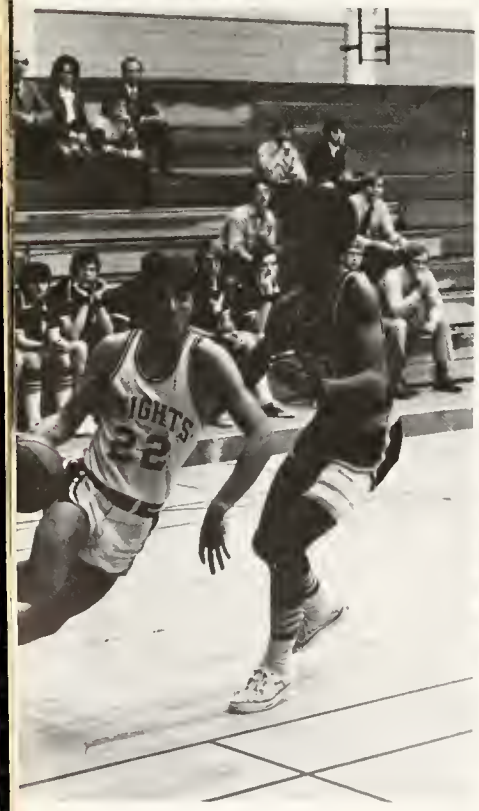
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KNIGHTS
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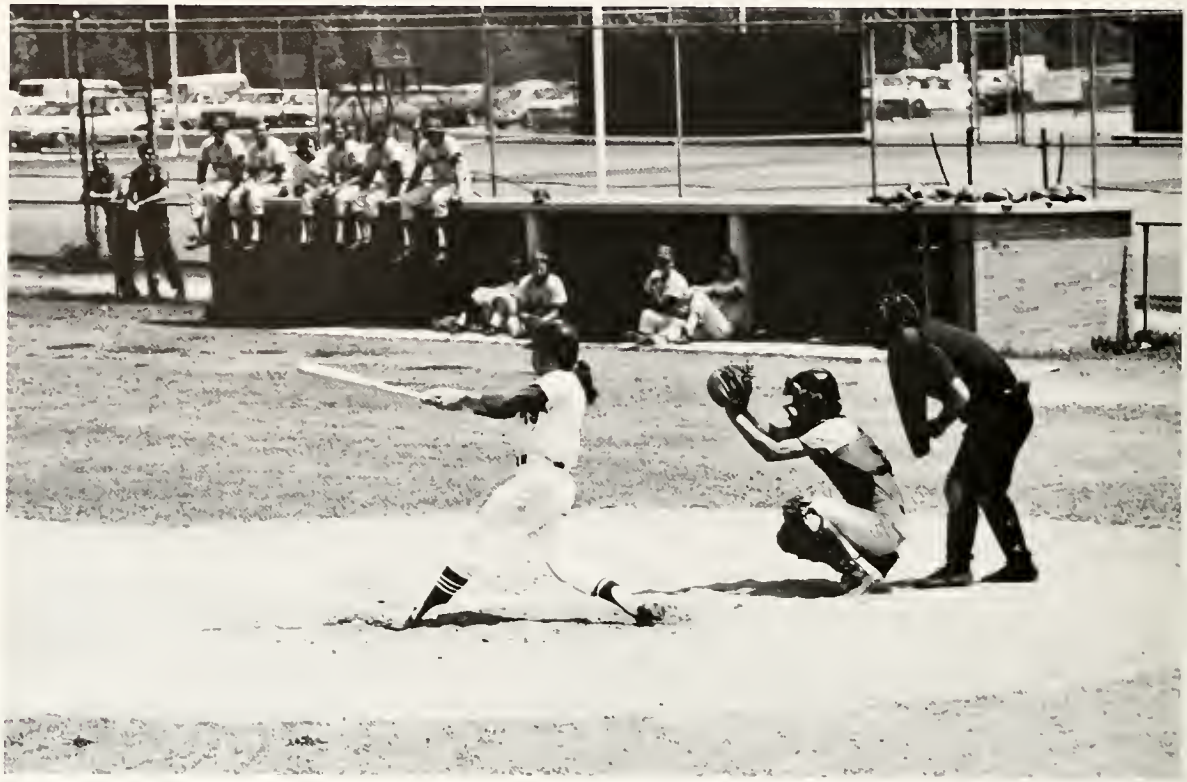
SUGAR
SUGAR
SUGAR

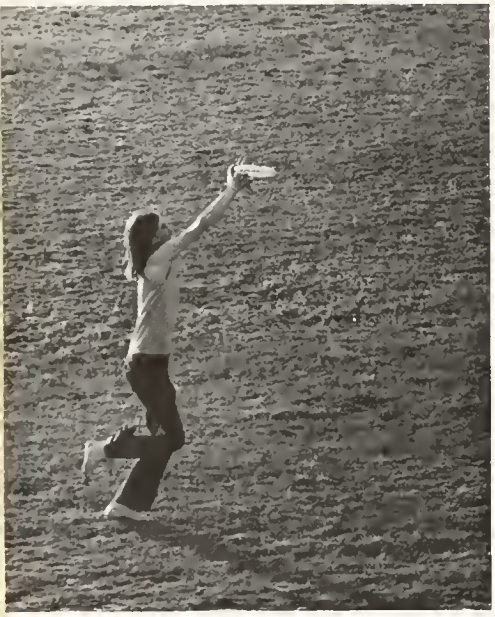
AS SPRING TERM PROGRESSED THERE WERE A FEW ACTIVE GROUPS ON CAMPUS, BUT THEY WERE MOSTLY ACTIVE WITHIN THEMSELVES. THERE WAS NO CAMPUS-WIDE STUDENT ACTION IN THESE AREAS. BUT AN INTERESTING PHENOMENON BEGAN TO MANIFEST ITSELF ON THE SA CAMPUS, ONE THAT HAD NOT BEEN FELT BEFORE AT SA BY ANY WHO HAD BEEN THERE THE FULL FOUR YEARS. A SERIES OF CAMPUS-WIDE SOCIAL EVENTS BEGAN TO BE PLANNED. IT STARTED ON A SMALL SCALE WITH DANCES PLANNED BY THE COLLEGE UNION BOARD, DANCES WHICH HAD BEEN TRIED IN EARLIER YEARS BUT HAD NEVER BEEN ABLE TO DRAW ENOUGH PEOPLE TO MAKE THEM WORTHWHILE. SUDDENLY, HOWEVER, THEY WERE POPULAR AND BECAME MAJOR EVENTS ON THE CAMPUS. PEOPLE WERE DANCING AND DRINKING AGAIN IN WAYS REMINISCENT OF THE 1950'S. IN FACT THE SCHEDULED 1950'S DANCE WAS A GREAT SUCCESS. OUTDOOR CONCERTS WITH FREE BEER WERE SPONSORED RATHER FREQUENTLY AND ATTENDED BY MANY. THE VARIETY OF MUSIC WAS GREAT, FROM ROCK, TO ROCK AND ROLL, TO A JAZZ FESTIVAL WITH SOME VERY FINE MUSICIANS, AND LIKEWISE A FOLK FESTIVAL WITH SOME EQUALLY FINE TALENTS. FARRAGO SEEMED TO COME ALIVE AND STARTED SPONSORING MANY OF THESE EVENTS, FOR EXAMPLE, HELPING WILMINGTON WITH AN OUTDOOR SQUARE DANCE AND WSAP STAGED ITS ANNUAL GIVEAWAY. THERE SEEMED TO BE A REAL RETURN TO THE SOCIAL ENTERTAINMENTS THAT HAD BEEN MISSING THE LAST FEW YEARS OF THE PREVAILING COUNTER CULTURE ATTITUDES.

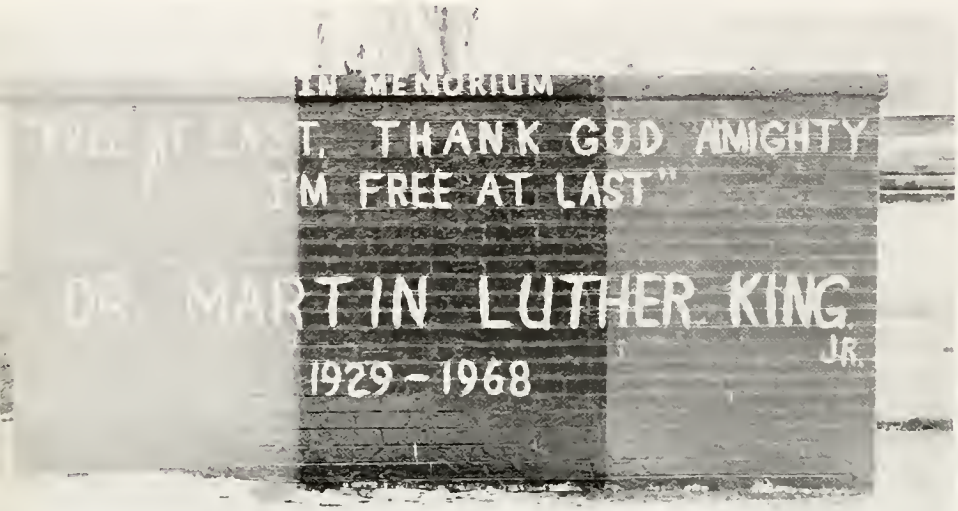
THE REASON FOR THIS CHANGE IS NOT CLEAR. SOME FELT THAT IT WAS ANOTHER MEANS OF ESCAPE FROM A MEANINGLESS AND INCREASINGLY FRUSTRATING EXPERIENCE AT A SCHOOL LIKE ST. ANDREWS. OTHERS FELT THAT IT HAD JUST BEEN MISSING FROM SA, THAT THEY WOULD HAVE ENJOYED IT ALL ALONG. SOME FELT THAT WE JUST HAD A BETTER COLLEGE UNION BOARD THAN WE HAD IN PAST YEARS. BUT WHATEVER THE REASON, THERE WAS A DEFINITE PROLIFERATION OF SOCIAL EVENTS WHICH SEEMED TO BE GREATLY ENJOYED BY ALL, A SERIES OF GREAT VARIETY - FROM FOLK TO JAZZ TO ROCK. AND SO THE SOUNDS OF MUSIC, DANCING AND SOCIALIZING WERE HEARD ON THE SA CAMPUS WITH GREATER FREQUENCY THAN IN THE MEMORY OF MOST SENIORS, ON PRACTICALLY EVERY WEEKEND NIGHT.

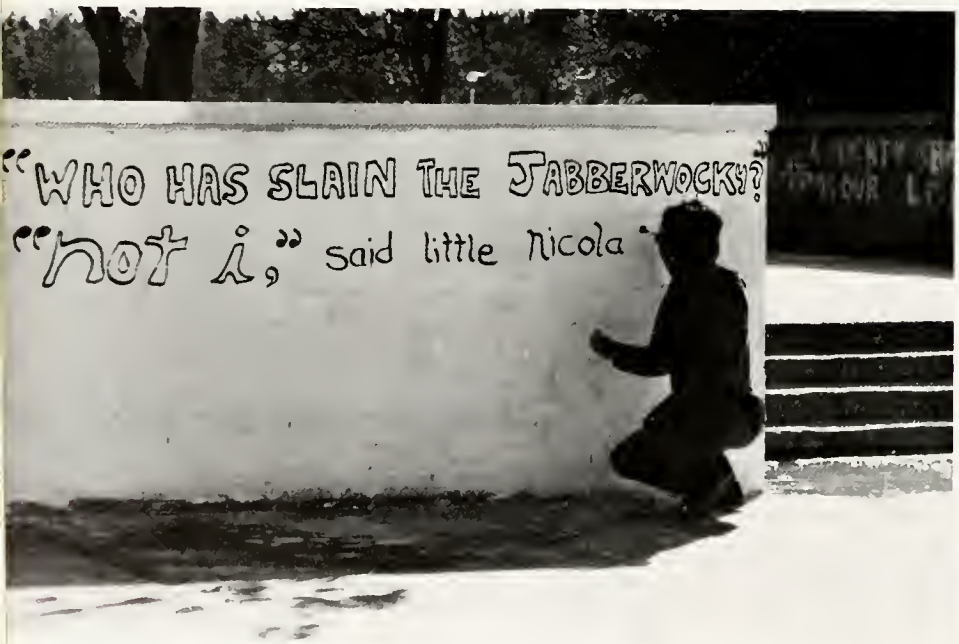


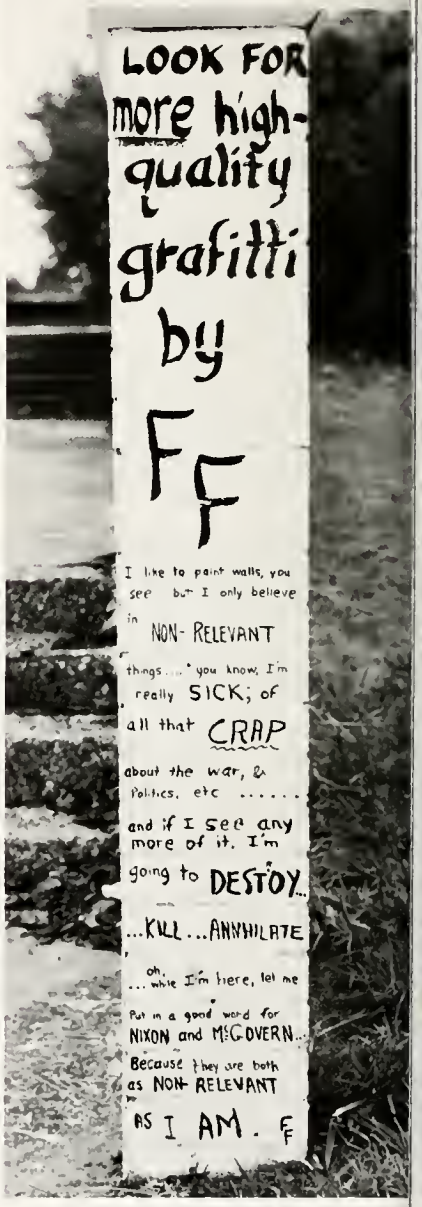
PERFORMANCE
IN PROGRESS

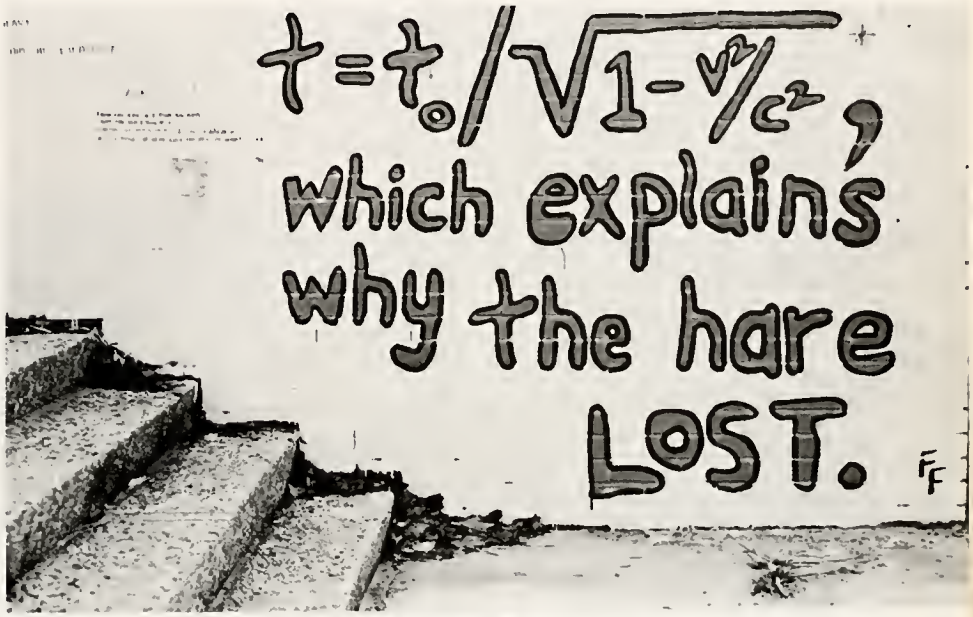
615

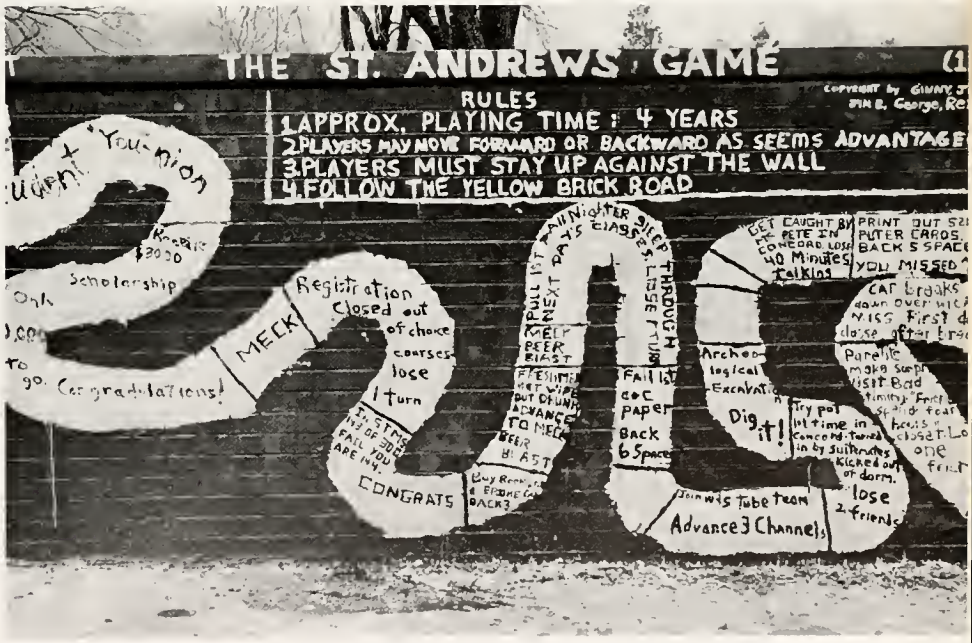


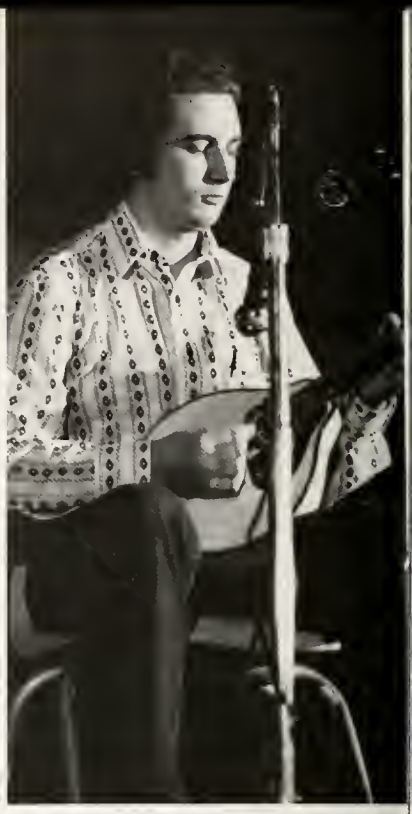

IN MEMORIUM
T, THANK GOD AMIGHTY
M FREE AT LAST"
RTIN LUTHER KING
JR.
1929 - 1968


"WHO HAS SLAIN THE JABBERWOCKY?
"not i," said little nicola


LOOK FOR
more high-
quality
grafitti
by
FF
I like to paint walls, you
see but I only believe
in
NON- RELEVANT
things.... you know, I'm
really SICK; of
all that CRAP
about the war, &
Politics, etc .....
and if I see any
more of it, I'm
going to DESTOY...
...KILL...ANNHILATE
oh,
...while I'm here, let me
Put in a good word for
NIXON and McGOVERN...
Because they are both
as NON- RELEVANT
AS I AM. FF


$t = t_0/\sqrt{1-v^2/c^2}$,
which explains
why the hare
LOST.


THE ST. ANDREWS GAME
RULES
1.APPROX. PLAYING TIME : 4 YEARS
2.PLAYERS MAY MOVE FORWARD OR BACKWARD AS SEEMS ADVANTAGE
3.PLAYERS MUST STAY UP AGAINST THE WALL
4.FOLLOW THE YELLOW BRICK ROAD
Scholarship
Registration Closed out of choice courses lose 1 turn
MECK
CONGRATS
Fail 1st c or c paper Back 6 Spaces
Dig it!
Advance 3 Channels
lose 2 friends



ALL WAS NOT ROSY FOR THE STUDENTS OF ST. ANDREWS, HOWEVER. AS SPRING WORE ON A SERIES OF PUZZLING ACTIONS BEGAN TO RISE OUT OF SOME OF THE ADMINISTRATION AND FACULTY OFFICES OF THE SCHOOL.. THE FIRST INDICATION SEEMED TO BE THE DECISION ABOUT SENIOR CAPS AND GOWNS FOR GRADUATION. ALTHOUGH IN PREVIOUS YEARS THE SENIORS HAD VOTED ON WHETHER TO WEAR THE CAPS AND GOWNS, WITH THE ALTERNATIVE OF DONATING THE MONEY THAT WOULD BE THUS SPENT TO OTHER MORE USEFUL CHANNELS, THE SENIORS THIS YEAR WERE NOTIFIED THAT THEY WOULD WEAR GRADUATION GOWNS, THAT THEY HAD NO VOICE IN THE MATTER. AN ABORTIVE ATTEMPT WAS MADE TO PROTEST THIS DECISION, BUT AGAIN THE STUDENTS WERE EITHER NOT ORGANIZED OR DEDICATED ENOUGH FOR THEY WERE COMPLETELY IGNORED IN THEIR ATTEMPT. THEREFORE, COME GRADUATION DAY, THE SENIORS WERE ATTIRED IN FLAMING RED GOWNS OF MATERIAL THAT RESEMBLED HALLOWEEN COSTUMES. SOME PEOPLE AGREED WITH THIS ACTION, BUT A MAJORITY OF THE SENIORS LOOKED UPON IT WITH HORROR, OR AT LEAST SKEPTICISM, ESPECIALLY WHEN THEY SAW THE APPEARANCE OF THE GOWNS THEMSELVES. BUT THIS WAS ONLY A BEGINNING. THE MOVEMENT AGAINST THE SENIOR C&C PROGRAM WAS MET WITH CONDESCENDING ATTITUDES AND LESS THAN A SERIOUS ATTITUDE BY SOME OF THE FACULTY INVOLVED. ALMOST A SENSE OF THE ABSURD BEGAN TO ARISE AS A MOVEMENT BEGAN AMONG SOME FACULTY PROTESTING THE SOCIAL ATMOSPHERE OF THE DORMITORY SIDE OF THE CAMPUS, WHICH THEY SAID WAS HURTING THE ACADEMIC SIDE OF THE CAMPUS. THIS WAS INDEED A VERY VALID CONCERN, THERE IS GOOD REASON TO WORRY ABOUT THE ACADEMIC SERIOUSNESS OF "THE STUDENT" AT ST. ANDREWS. BUT THIS MOVEMENT SOON GOT OUT OF HAND, ENTERING ALMOST THE REALM OF FANTASY. THE CAMPUS WAS FLOODED WITH RUMORS, SOME TRUE, OF FACULTY SOLUTIONS FOR THESE PROBLEMS.

FOR EXAMPLE, A LIMIT OF THREE DRINKS AT CAMPUS-WIDE PARTIES, ALSO PRIOR ADMINISTRATIVE PERMISSION FOR ANY PARTY IN THE DORM, WITH FACULTY OR STAFF SUPERVISION OF ALL PARTIES, DEFINITE STARTING AND ENDING TIMES STATED, NO PARTIES ON WEEKDAYS, PLUS A REVOCATION OF OPEN DORMS. CASES WERE CITED OF STUDENTS WHO HAD LEFT SA BECAUSE THE SOCIAL ATMOSPHERE HAD NOT ALLOWED THEM TO STUDY. THIS SEEMED TO BE THE MAIN ARGUMENT FOR NEW RULES AND REGULATIONS. BUT MOST STUDENTS HAD TO SERIOUSLY QUESTION WHETHER A REVERSION TO PAST SOLUTIONS WAS THE MOST BENEFICIAL WAY TO SET ABOUT SOLVING THESE PROBLEMS. WHETHER THIS WOULD COME ABOUT WAS STILL UNKNOWN AT THE END OF THE YEAR. CERTAIN INDICATIONS SEEMED TO POINT THAT WAY. BUT HOPEFULLY, CONCERNED STUDENTS, FACULTY AND ADMINISTRATION WILL PREVENT THE RETURN OF "FORWARD LOOKING ST. ANDREWS" TO THE 1950'S. AS ALAN COLEMAN TOLD THE GRADUATING SENIORS, "WE HAVE SHAPED IT AS IT HAS SHAPED US. IN THE TIMES AHEAD WE AS ALUMNI SHALL HAVE TO WORK TO PRESERVE THE FREEDOM AND DIVERSITY AS WELL AS THE HEADACHES THAT FORM THE ST. ANDREWS WE HAVE KNOWN."

OUR ADOLOGIES FOR THE DELAY
IN THE PUBLICATION OF THIS
BOOK. IT WAS DUE TO PHOTOGRAPHIC
DIFFICULTIES UNFORTUNATELY BEYOND
OUR CONTROL. AND A WORD OF
THANKS TO ALL THOSE WHO
HELPED IN COMPILING MATERIALS
AND IDEAS FOR THE BOOK.
IT HELPED A LOT!

-THE EDITORIAL STAFF

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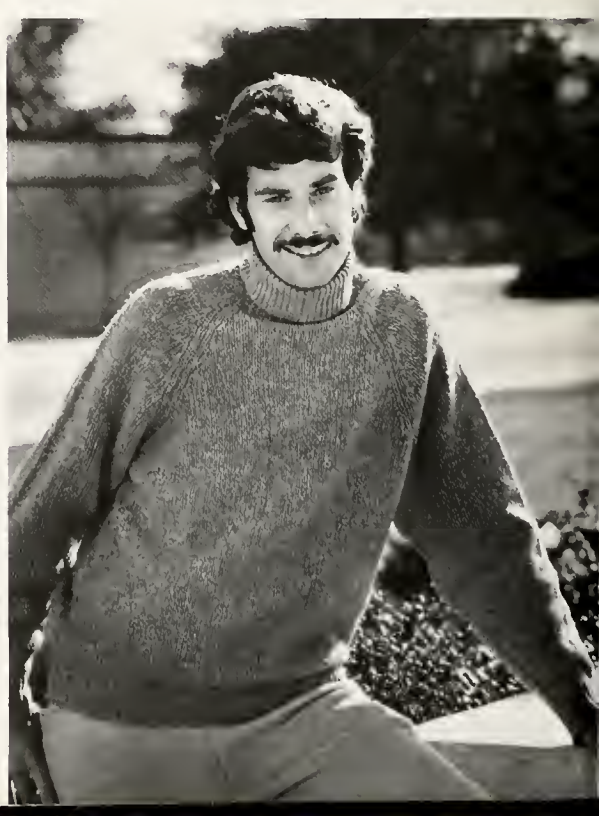

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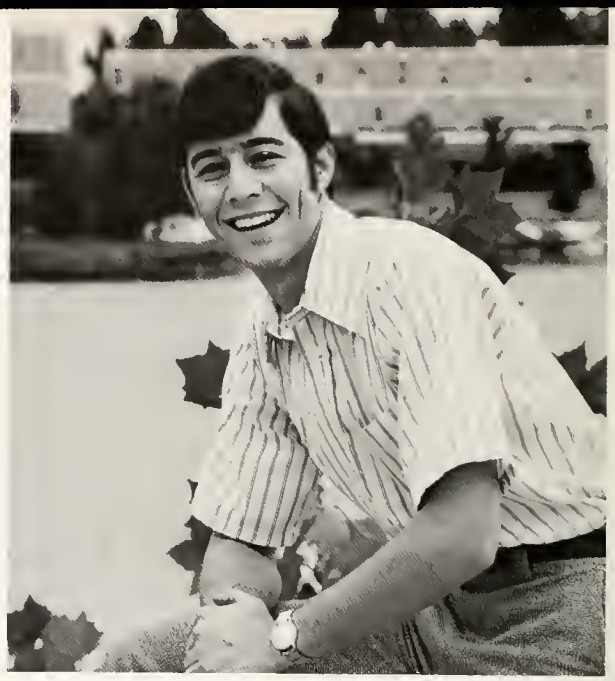

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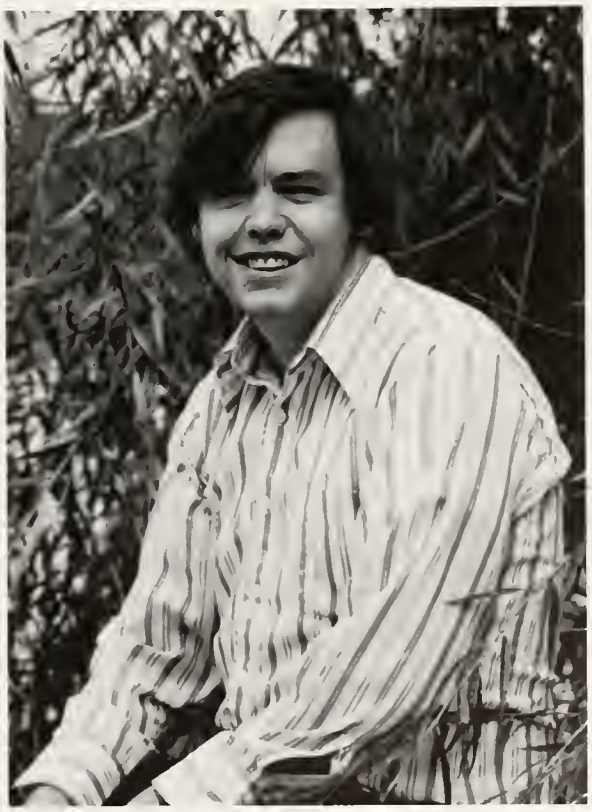

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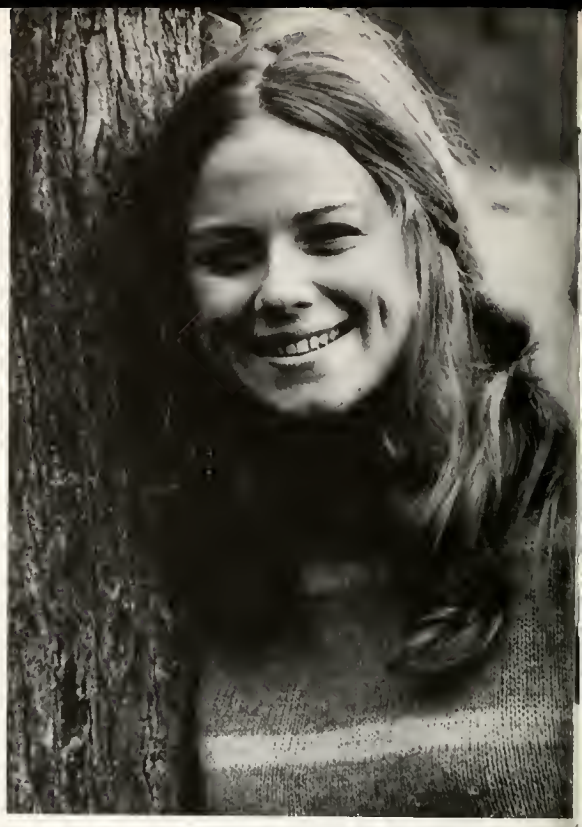

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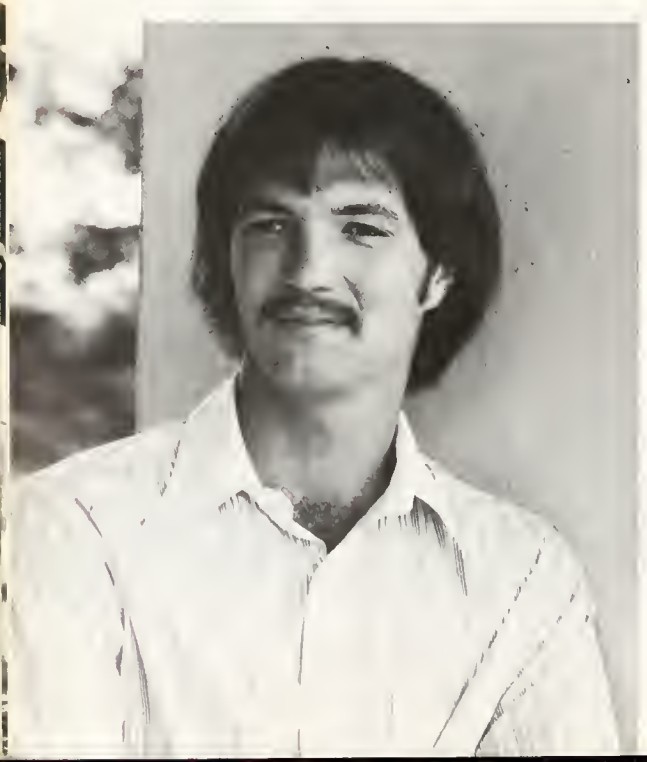

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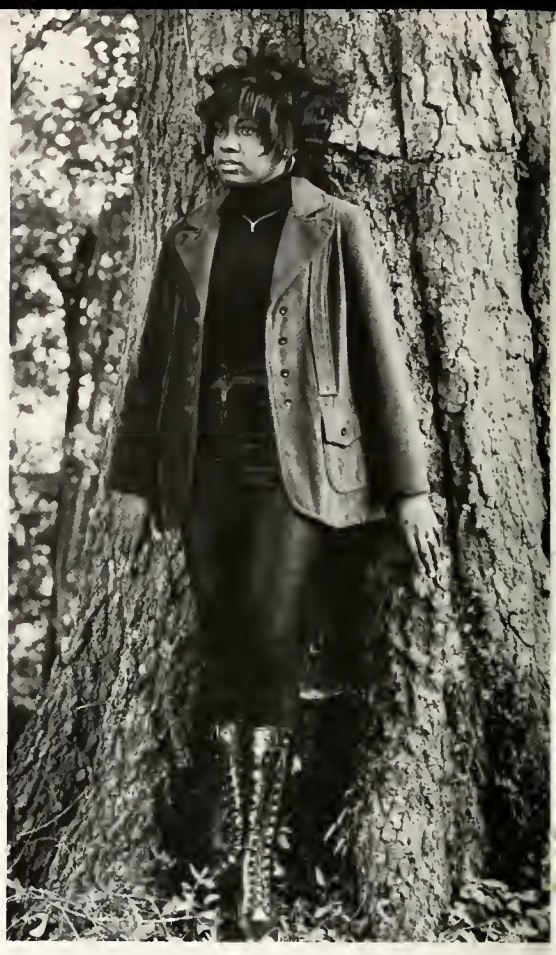

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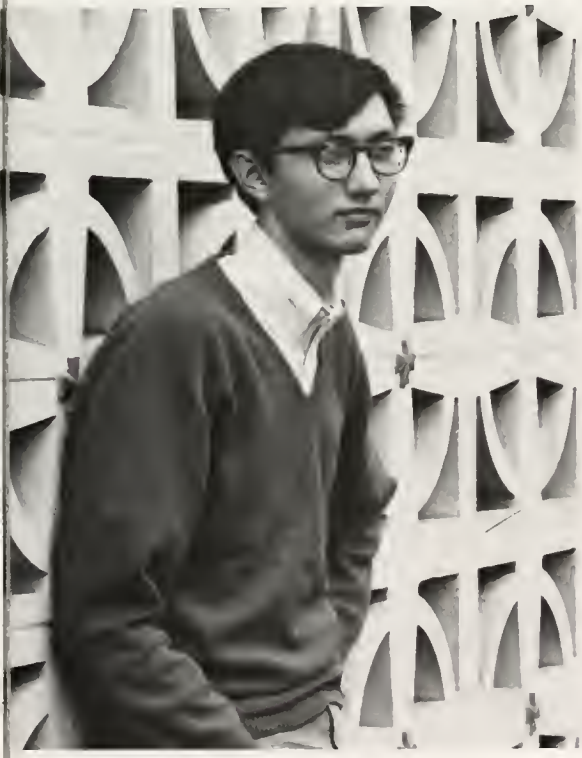

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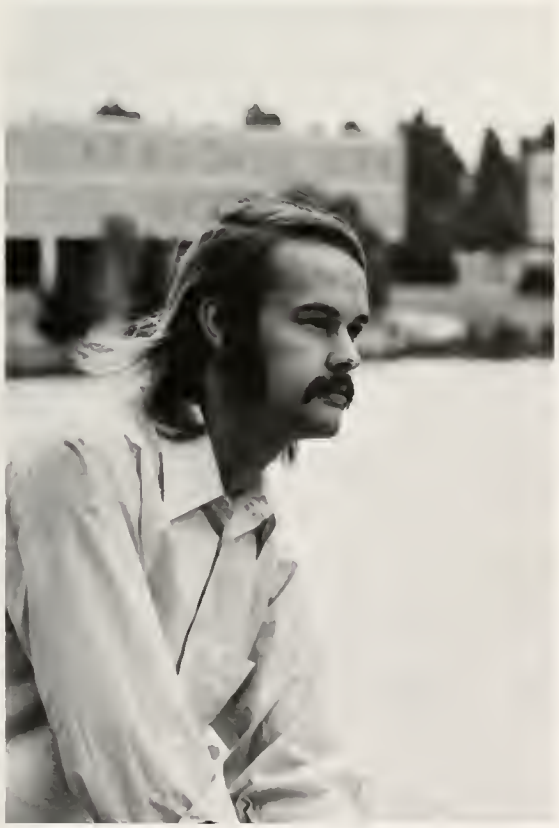

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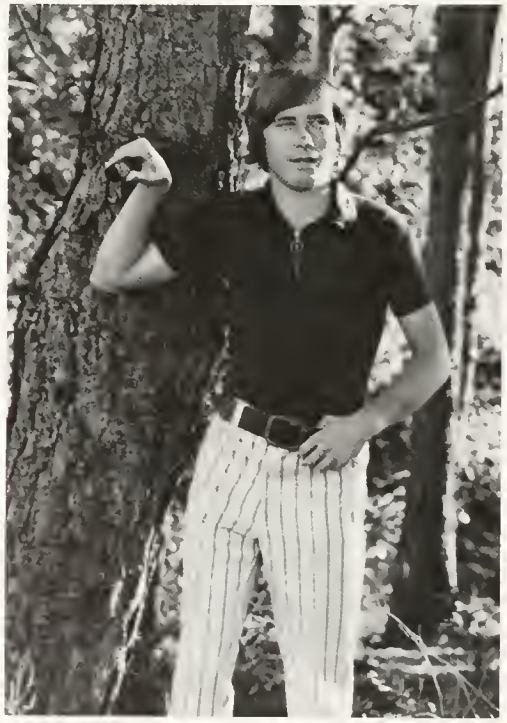

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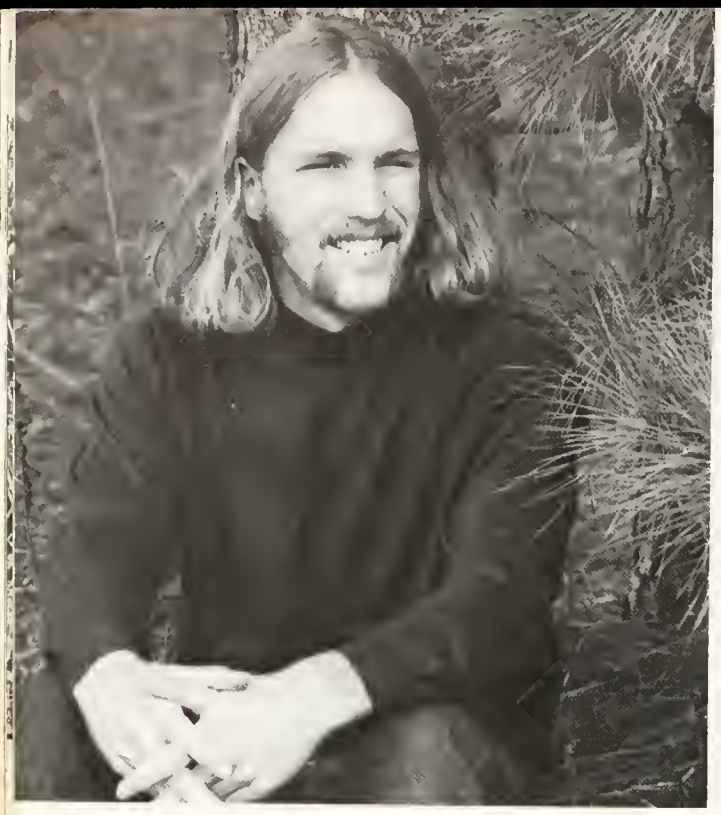

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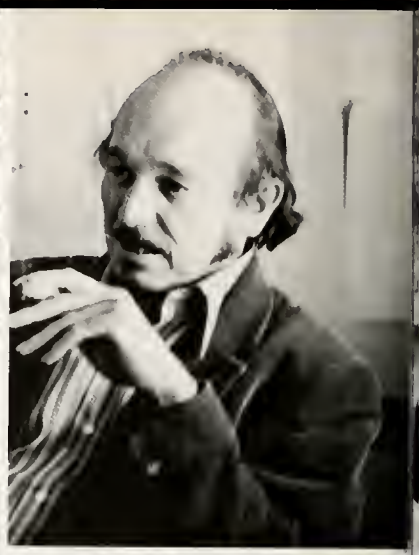
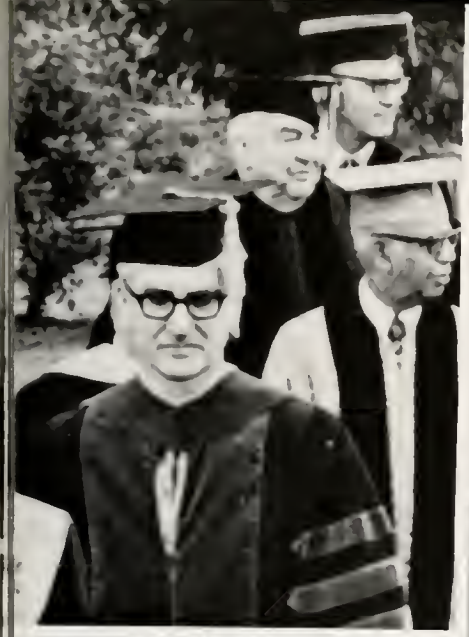
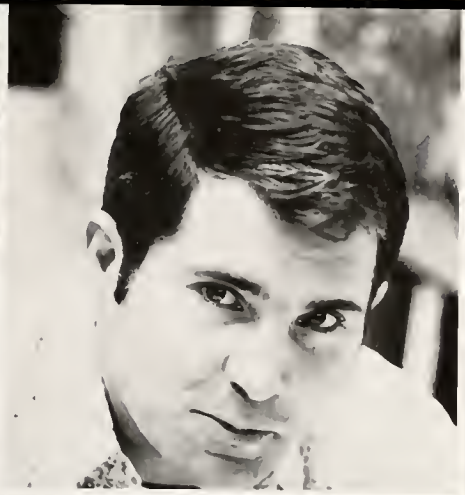
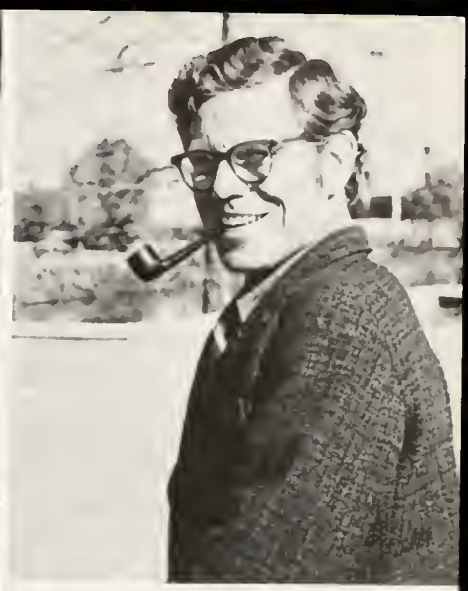
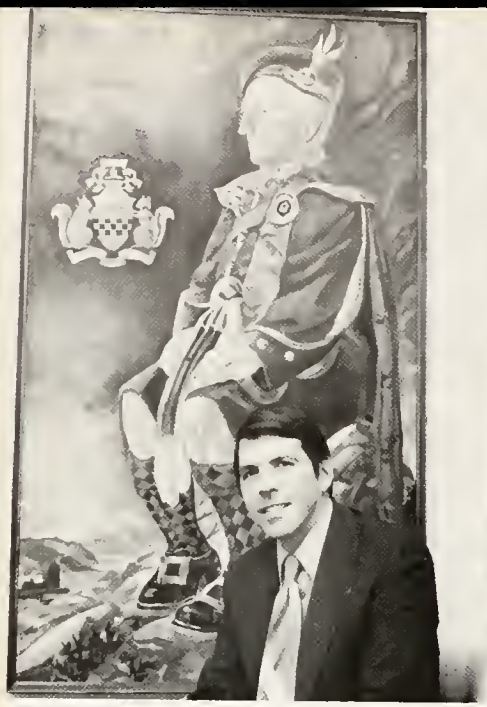
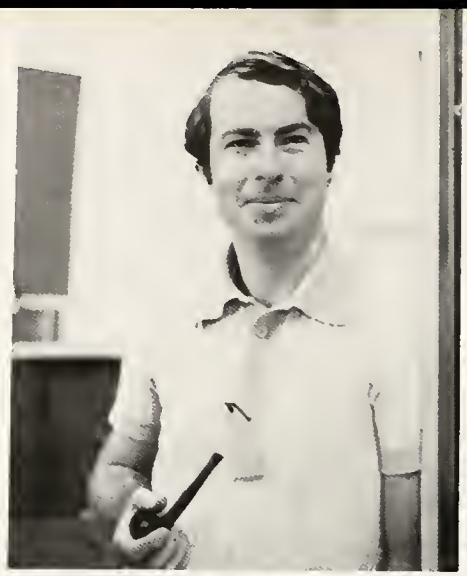


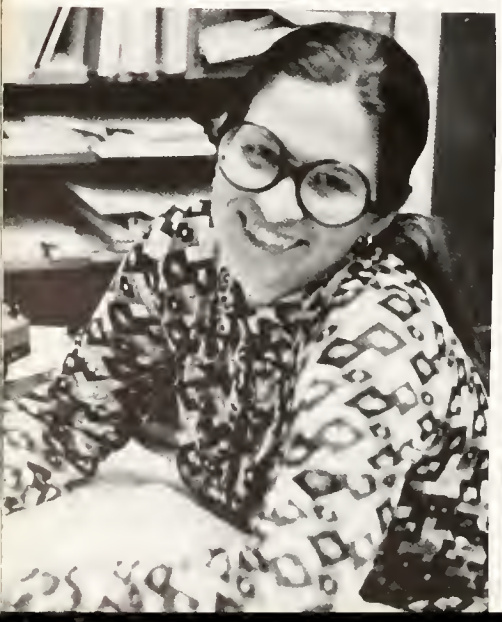




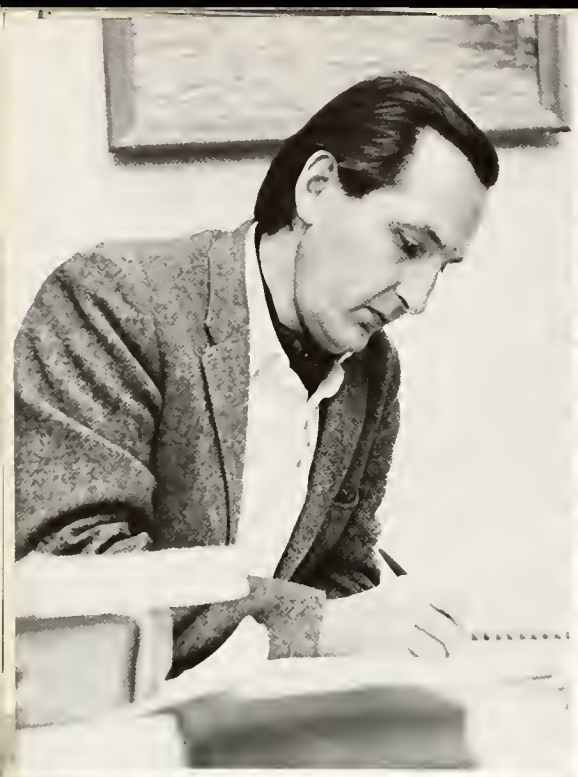


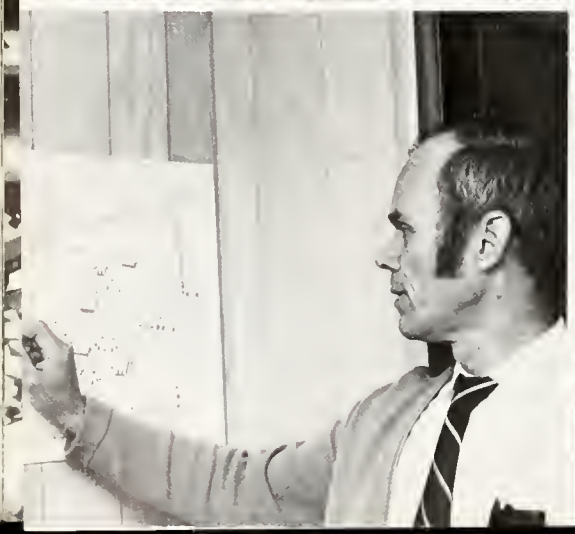
1- LILLIAN AIKEN · BEHAVIORAL SCIENCES
2- WILLIAM ALEXANDER · PHILOSOPHY + RELIGION
3- ORANGE ALFORD · GROUNDS
4- THURMAN ANDERSON · JANITOR
5- VICTOR ARNOLD · DEAN OF THE COLLEGE
6- LEON APPLEGATE · BIOLOGY
7- RONALD BAYES · ENGLISH
8- DONALD BARNES · CHEMISTRY + PHYSICS
9- EDWIN BARLOW · VOICE
10- CARL BENNETT · ENGLISH
11- MARGARET BENNETT · LIBRARY
12- FLOYD BLACKWELL · P.E.
13- AARON BLAIR · BOTANY
14- ROBERT BOSTIC · P.E. BUILDING
15- JOHNNY BRAYBOY · MECHANIC
16- MONIQUE BROCKMANN · FRENCH
17- LESLIE BULLOCH · RELIGION
18- CORNELIUS BUSHOVEN III · POLITICS

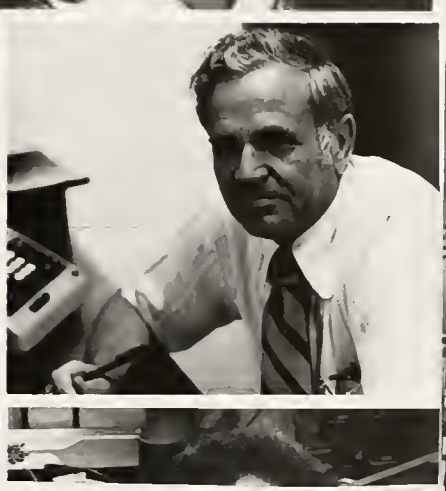



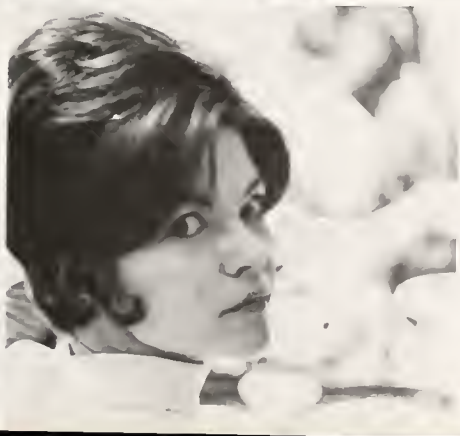


1- MALCOLM CAMERON, JR. - DEVELOPMENT
2- PEARL CAMPBELL - SALADS
3- BARBARA CHAIKEN - FINANCIAL AID
4- ROBERT CHAIKEN - COLLEGE UNION
5- JUNE CHAY - LIBRARY
6- DAVID CHESTNUT - ADMISSIONS
7- JOHN CLAUSZ - BIOLOGY
8- ROONEY COFFMAN - SCIENCE LAB.
9- JAMES COBB - MUSIC
10- CAROL COOPER - BUSINESS OFFICE
11- MARY HELEN COOPER - CONCORD
12- RONALD CROSSLEY - RELIGION
13- JOHN DAUGHTREY - EDUCATION
14- JULIAN DAVIS - BUSINESS MANAGER
15- LEORA DAVIS - BOOKSTORE
16- DANNIE EASTERLING - SCIENCE BUILDING
17- RODGER DECKER - DEAN OF STUDENTS
18- MILDRED DICKENS - PHYSICAL PLANT



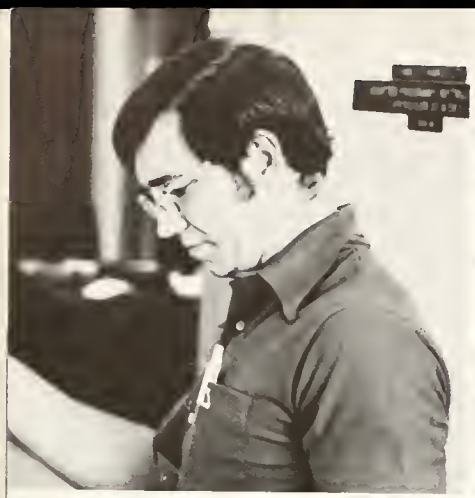


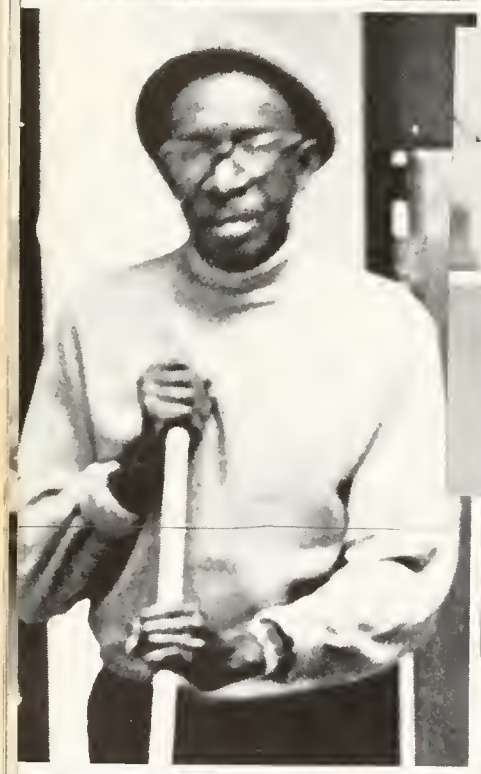


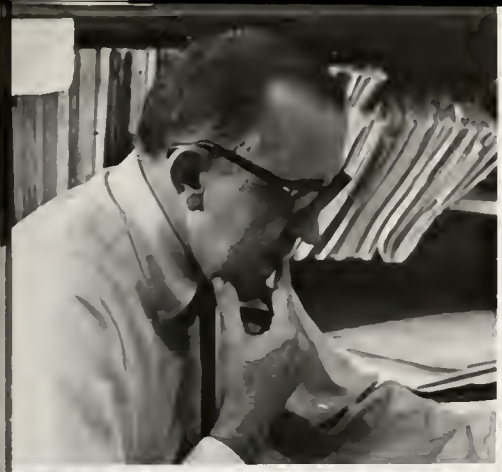


1	4	7	10	13	16
2	5	8	11	14	17
3	6	9	12	15	18

1- MALCOLM DOUBLES · RELIGION
2- MARTHA DEAKE · ART, MUSIC, THEATRE
3- FOWLER DUGGER · DEVELOPMENT
4- NANCY DURHAM · ACCOUNTS CLERK
5- ELEANE EDENS · ALBEMARLE
6- GEORGE FOUKE · POLITICS
7- RICHARD FOX · ATHLETIC TRAINER
8- BRUCE FRYE · DEVELOPMENT
9- RODNEY FULCHER · HISTORY
10- LACY GAY · SECURITY
11- CARL GEFFERT · GERMAN
12- FERN GILLIS · DEAN'S OFFICE
13- DEBORAH GOINS · LIBRARY
14- EVERETT GOURLEY · ADMISSIONS
15- JEFFREY GROSS · ENGLISH
16- BARBARA HALUSKA · NURSE
17- JOHN HALUSKA · SYSTEMS MANAGER
18- W.V. HAMILTON · L.A. BUILDING

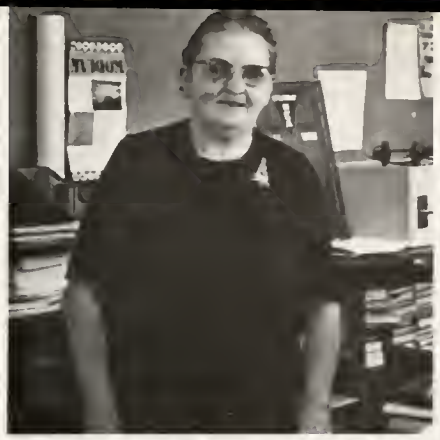




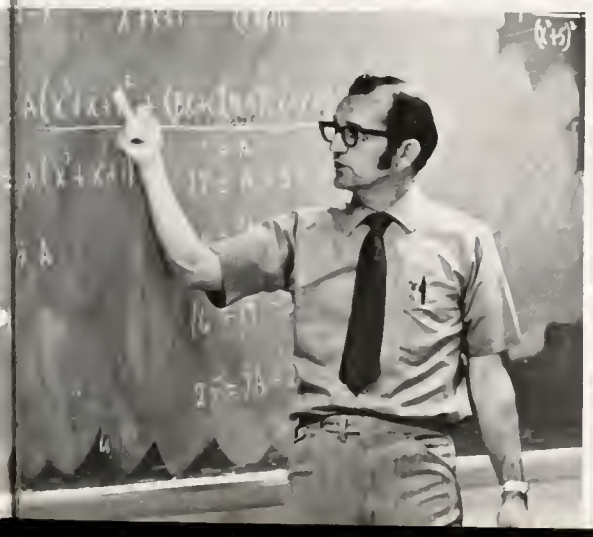


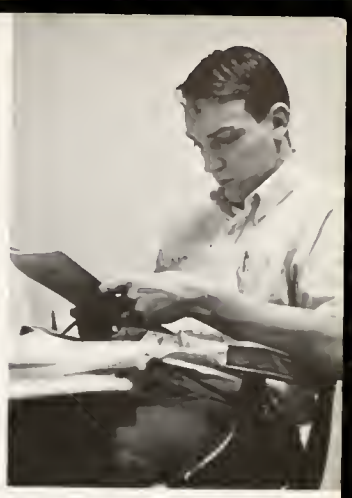
1 - CHARLES HAZDESTY III - AIDES
2 - WILLIE HARP - L.A. BUILDING
3 - ELIZABETH HARLEY - HOT FOODS
4 - FLORA JANE HARRIS - ORANGE
5 - DONALD HART - PRESIDENT
6 - HARRY HARVIN - HISTORY
7 - WADE HENDRIX - PHYSICAL PLANT
8 - DOUGLAS HIX - CHRISTIAN THOUGHT
9 - PATRICIA HIX - LIBRARY
10 - JAMES HOLMES - BUSINESS
11 - ELIZABETH HOLMES - LIBRARY
12 - HERBERT HORN - PIANO
13 - JAMES JACKSON - SECURITY
14 - DEWEY HUMPHRIES - CAFETERIA
15 - JAMES JACOBS - ELECTRONIC TECH.
16 - CECIL JEFFREY - GROUNDS
17 - ARCH JOHNSON - UTILITIES
18 - BADGER JOHNSON - DEVELOPMENT

1- BETTY JOHNSON · SOCIOLOGY
2- VANN JONES · PASTOR + COUNSELOR
3- EVA JONES - HOT FOODS
4- JANIE JONES · HOT FOODS
5- JOHN JONES · UTILITIES
6- MATELY JONES · WILMINGTON
7- POLLY JONES · SNACK BAR
8- WHITNEY JONES · ENGLISH
9- CHARLES JOYNER · HISTORY
10- LUCYLLE KEYLON · COUNSELOR
11- ROBBIN KINNE · P.E.
12- WILLIAM KITCHIN · SOCIOLOGY
13- BILLIE LANE · NURSE
14- DOUG LASSITER · UTILITIES
15- ELIZABETH LEAK · BAKERY
16- NANCY LEE · P.E.
17- ABRAHAM LEWIS · CAFETERIA
18- LOIS LIETZ - LIBRARY

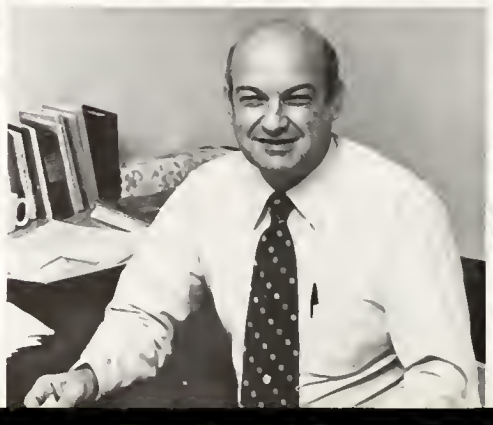
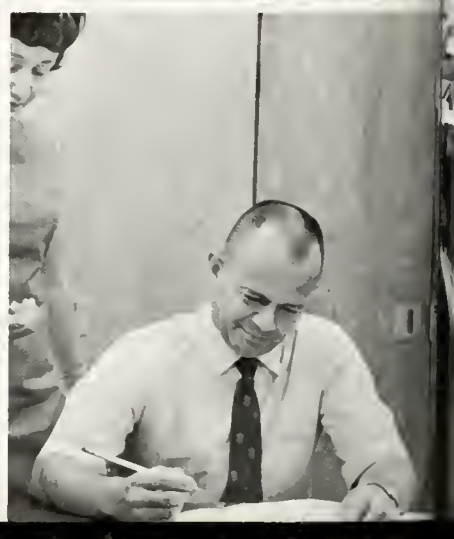


1- RICHARD LETZ · LIBRARY
2- ELAINE LILES · ADMISSIONS
3- CLADELL LITCHFORD · LANGUAGE + LIT.
4 - DAVID LIVELY · SPANISH
5. ILIA LIVELY · SPANISH
6. GEORGIA LOCKLEAR · SALADS
7. RICHARD LOCKLEAR · BUILDINGS
8. WILBERT LOCKLEAR · BUILDINGS
9. ELIZA MCCUTCHIN · ALBEMARLE
10 - SPENCER LUDLOW · PHILOSOPHY + RELIGION
11. LENA MCDANIEL · LA. BUILDING
12. HARRIS MCINTRE · GROUNDS
13 - ARTHUR MCDONALD · SPEECH + THEATRE
14. LETA MCINTYRE · BUSINESS EDUCATION
15 - ALICE MCKENZIE · NURSE
16 - DAISY MCLAUGHLIN · PE BUILDING
17 - DAVID MCLEAN · ANTHROPOLOGY
18 · GEORGE MCLINDAN · GROUNDS

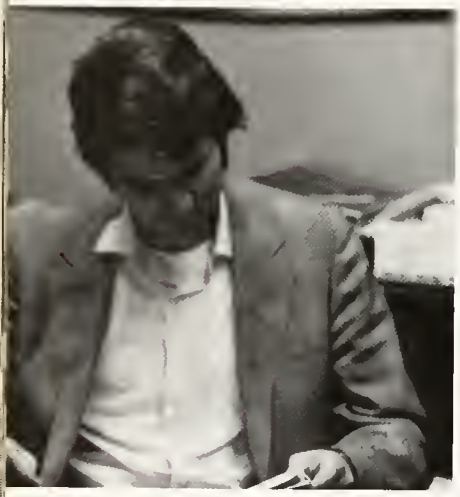


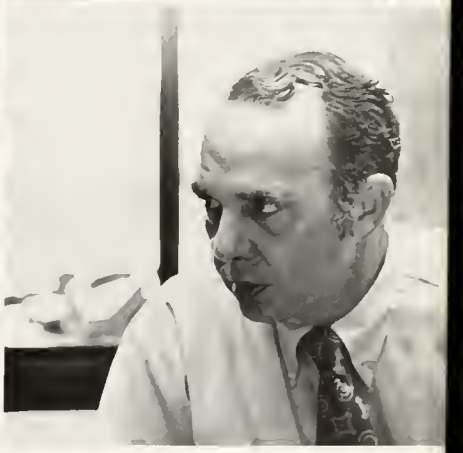


1 - DAVID MCNAIR - ASSISTANT DEAN
2 - MARION MCNALLY - DEVELOPMENT
3 - LULA MAE MCNEILL - WINSTON-SALEM
4 - LACY MCPHATTER - GROUNDS
5 - LEO MCRAE - GROUNDS
6 - IDA MALLOY - COUNSELING
7 - STUART MARKS - ANTHROPOLOGY
8 - CHESTER MARTIN - CARPENTER
9 - GEORGE MANDANIS - CAFETERIA
10 - GEORGE MELTON - HISTORY
11 - N.A. MERCER - CARPENTER
12 - G. TYLER MILLER - CHEMISTRY + HUMAN ECOLOGY
13 - WILLIAM MORGAN - MATH
14 - JESSIE MORRISON - P.E. BUILDING
15 - HENRY MURDOCK - UTILITIES
16 - BESSIE MURRAY - MECKLENBERG
17 - JOSEPH MURRAY - ECONOMICS
18 - DEREK MYERS - ART

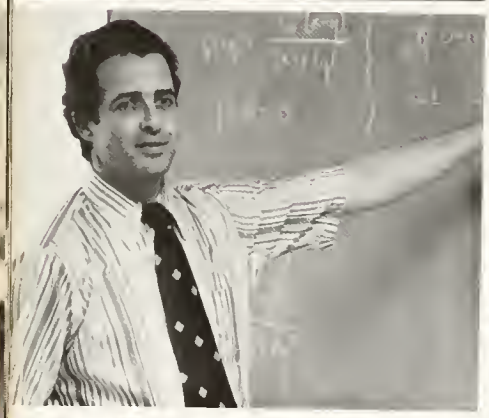



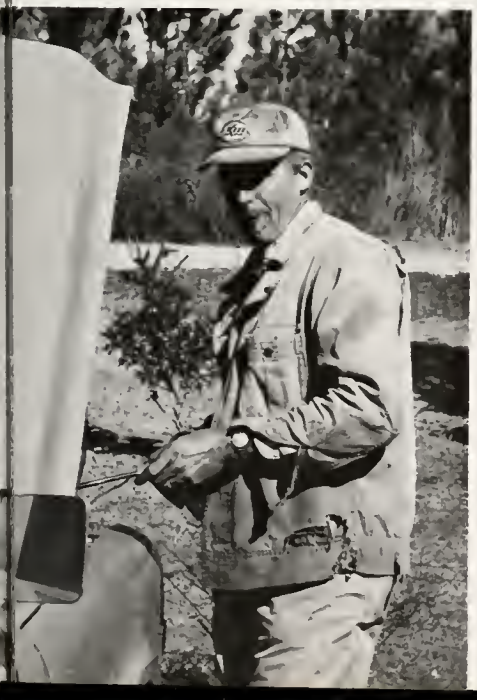
1 - W.D. WARREMORE • THEATRE
2 - ANNIE NEWTON • LIBRARY
3 - CATHARINE NEWLANS • FRENCH
4 - SUE OSBORNE PAYROLL CLERK
5 - MARY PARKER • REGISTRAR'S OFFICE
6 - BETTY PARNELL • HISTORY
7 - CHARLES PARRISH • DEVELOPMENT
8 - MILDRED PATTERSON • SWITCHBOARD
9 - BETTY PATTON • BOOKSTORE
10 - ELBERT PATTON • GUIDANCE
11 - WILLIAM PAULEY • REGISTRAR
12 - DONALD PAXTON • ECONOMICS
13 - NANCY PEACOCK • MATH + SCIENCE
14 - ROBERT PEDIGO • BIOLOGY
15 - SARAH PETERSON CONCORD
16 - GLENDA PHILLIPS • GUIDANCE
17 - MAGGIE PITMAN • INFIRMARY
18 - JAMES PIGHET • LA. BUILDING



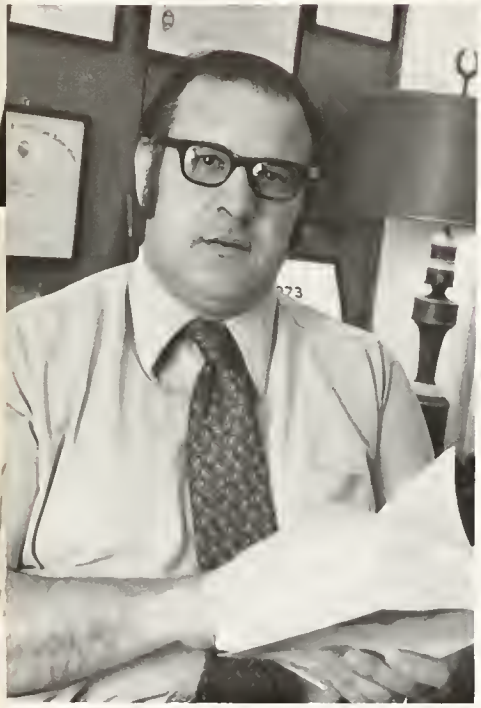


1- LINDA POPE · PROGRAMMER
2- GREGORY POSNICK · PSYCHOLOGY
3- ARLETHA PRATT · GUIDANCE CENTER
4- RICHARD PRUST · PHILOSOPHY
5- ALEX RANSONE · BOILER HOUSE
6- JEAN RAVBURN · ADMISSIONS
7- JANE REDDEN · ACCOUNTS CLERK
8- JACK REVILLE · SECURITY
9- HELEN ROGERS · MUSIC
10- WILLIAM ROLLAND · COMPUTER
11- CATHERINE RUCKER · LA. BUILDING
12- DAVID SCHENCK · FRENCH
13- MARY JANE SCHENCK · FRENCH
14- LARRY SCHULZ · POLITICS
15- JACKIE SINGLETON · PRESIDENT'S OFFICE
16- JAN SMITH · WILMINGTON
MORGAN SMITH · WILMINGTON
17- ALVIN SMITH · PSYCHOLOGY
18- DAVID SINGLETON · MATH





1 - MARK SMITH · ART
2 - WILLIAM SOMMERVILLE · MATH
3 - BECKY SPENCER · C&C
4 - JAMES STEPHENS · CHEMISTRY
5 - CASPER STRICKLAND · GROUNDS
6 - CLIFF STRICKLAND · HOT FOODS
7 - DANNY STRICKLAND · PAINTER
8 - MILTON STRICKLAND · GROUNDS
9 - MARVIN STRICKLAND · COOK
10 - CLARENCE STYRON · BIOLOGY
11 - CORNELIUS SWART · EDUCATION
12 - CLARENCE TAPP · GROUNDS
13 - MARGARET TAPP · STUDENT PERSONNEL
14 - PAT TAYLOR - DEVELOPMENT
15 - GRACE TENDULTON · EDUCATION
16 - ROSALIE THOMPSON · AUDIO-VISUAL
17 - ALFRED THOMAS · GUIDANCE
18 - TOM TOMLINSON · HOUSING, ORANGE



1 - ELIZABETH URIE • GUIDANCE
2 - ROBERT URIE • HEALTH + REHABILITATION
3 - LYNNE VESTAL · BUSINESS OFFICE
4 - LOUISE VILLAROSA · CONTROLLER
5 - PEGGY WADE · REGISTRAR'S OFFICE
6 - GEORGE WEIMER · MUSIC
7 - DAVID WETMORE · CHEMISTRY
8 - W.D WHITE · ENGLISH
9 - THOMAS WHITELEY · P.E.
10 - JO ANN WILLIAMS · P.E.
11 - JOHN WILLIAMS · MUSIC
12 - JAMES WILLIAMS · COLLEGE UNION
13 - WILLIAM WILMOT · BUSINESS + ECONOMICS
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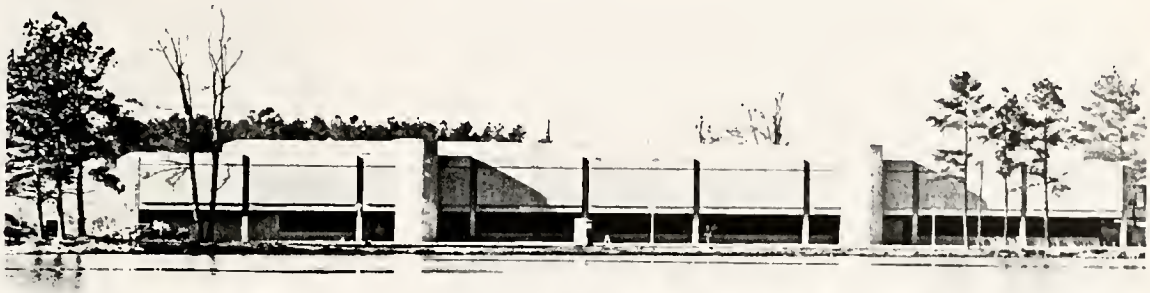

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AUTOGRAPHS

BB
Remember freshman year when you were thrown into the lake and lost a shoe
Good luck in the future
JB

b
I ~~will remember the~~ remember first meeting you on the plane to home winter term. Those were good times
thinking of you –
Bobby Lee

BB.
Today is the first day of the rest of your life
Have fun
Bobby

BB,
I remember when we didn't even know the Dufferners in our department. Now we're both assistants and almost ready for graduate school. Isn't it funny how we do now that we've come so far in the faculty. See you in the faculty. See you. Take good care of Carolina
T. J. Jonsejo

Bobby, I'm glad we
became friends

BB,
Remember when we
thought Hugo?
Good times and
spare
time? Don't answer
it.

Bb, yesterday seems not so long ago - Remember the water fights up on third floor - Take care, JM

BB -
It's a pleasure to work along side of Lincoln's watch you. Best of luck in the future to a sweet girl
- love,
Lucy

AUTOGRAPHS

B- Can't believe we're ARE finished with college - What's next? Connie Sue.

DJ

BB -
Well babe it's almost over - we've been through a lot these past four years! Remember freshman orientation when we were both so scared - that at the bounty student picnic we spilled our beers on Pres. Hart's wife? I was sure we'd be expelled! And 3 weeks later when we sneaked out for cigarettes? Oh, how naive we were back in those days. I'll never forget soph. year when you had that awful crush on that awful guy. And I'll never forget when we got liberated. I couldn't believe it when you got engaged last week - I'm glad you broke it off. And now we're leaving - no more cause rides in the middle of the night or staying up playing cards and drinking beer's (those games sure got funny!) So keep it cool & keep in touch. And remember to look the world in the face with a go to hell look in your eyes!

Bibi,
Haven't seen much of you this year but I'm sure you're still the same sweet person you always were. I have faith in you. '75' or bust — Jmi

Bibi, babe, remember the sunny days

Hey B,
Remember when we sneaked out of the dorm and the lady at the desk thought we had to go to the hospital and we had to stop at a good place with good food? Man it's funny. J.B.

PARAGON YEARBOOKS